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Tavola 9

ABACO DELLE
APERTURE
ORIGINALI

Piano Attuativo per un gruppo di edifici posti in Prato, via della Rugea 18 e 20, detto Podere San Vincenzo alla Rugea

Francesca Aguzzi Maria
nata a Firenze il 18 aprile
1959, residente in Prato, via
Matteotti, 53
GZZ MFR 59D58 D612

Francesco Talini
nato a Pietrasanta (LU) il 26
giugno 1993, residente in
Prato, via Matteotti, 53
TLN FNC 93H26 G628Q





Parete est, principale. Aperture recenti e comunque non originarie da richiudere.





Parete est, principale. Aperture recenti e comunque non originarie da richiudere.





Finestra originaria.
Da mantenere.





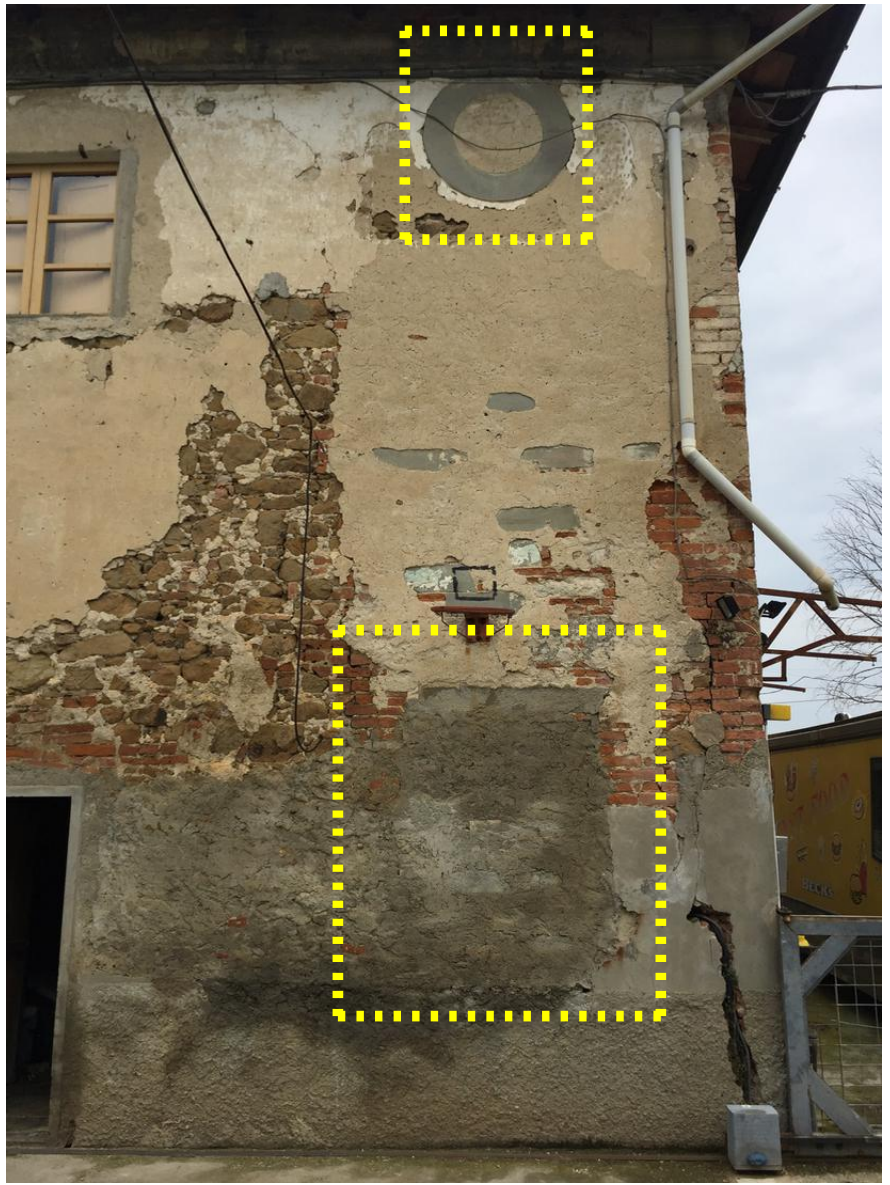
Tracce di finestra originaria richiusa.
Da riaprire.





Aperture originali.
Da riaprire.





Aperture originali.
Da riaprire.





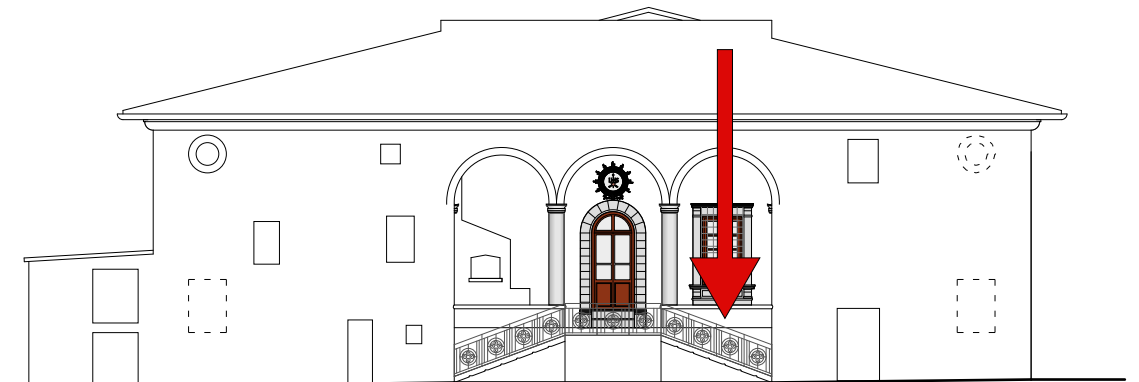
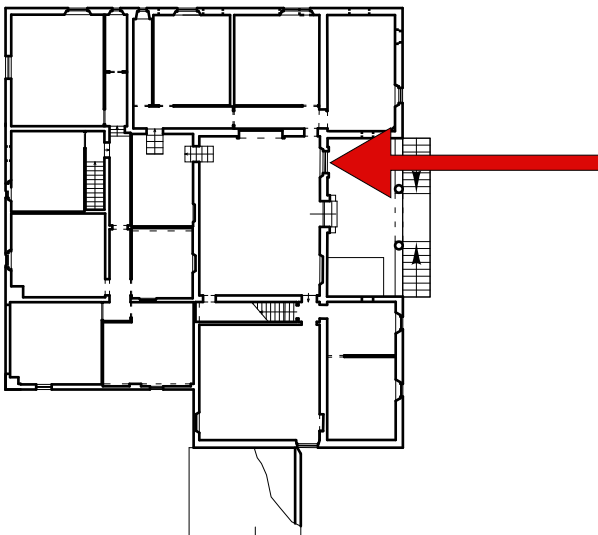
Tracce di cornice lapidea.





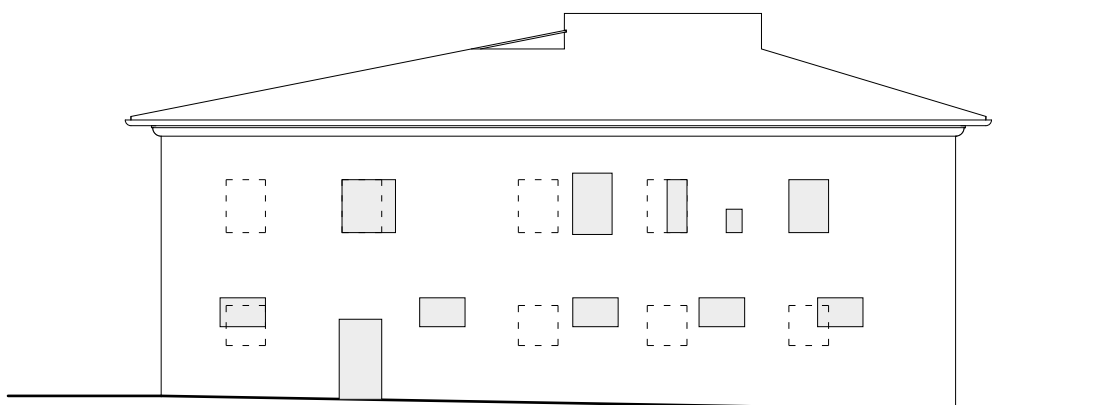


Bocca di lupo



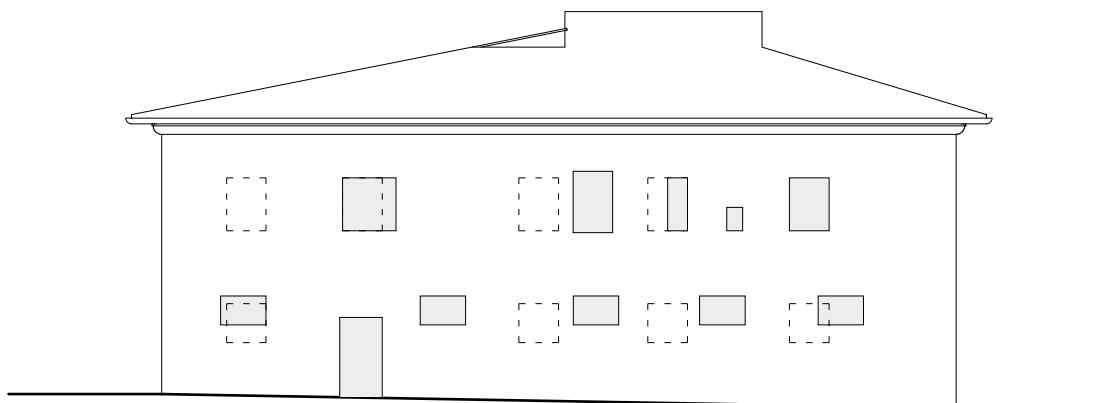


Le aperture sulla parete nord



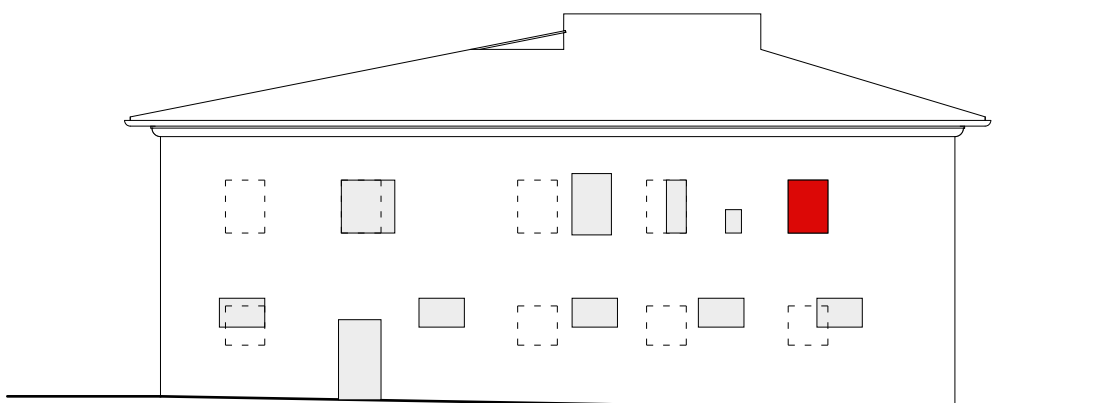


Numerazione delle aperture
sulla parete nord



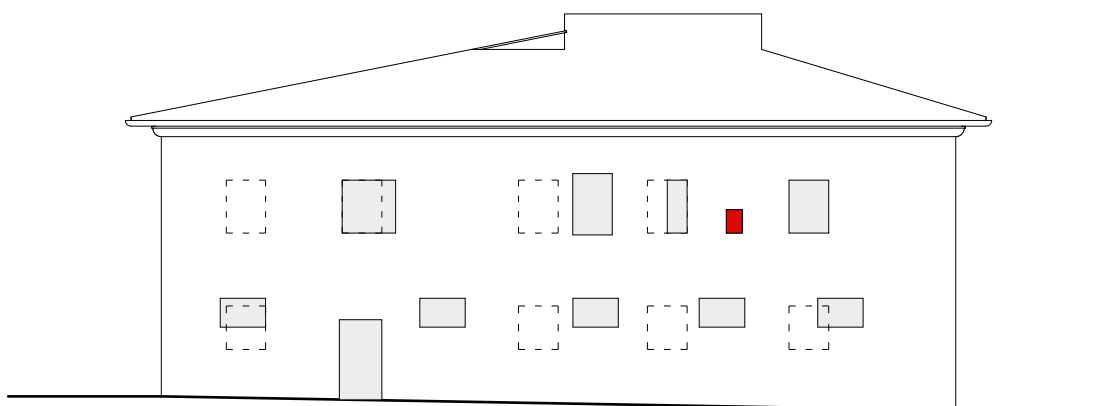


Apertura originaria n°1.
Da mantenere.



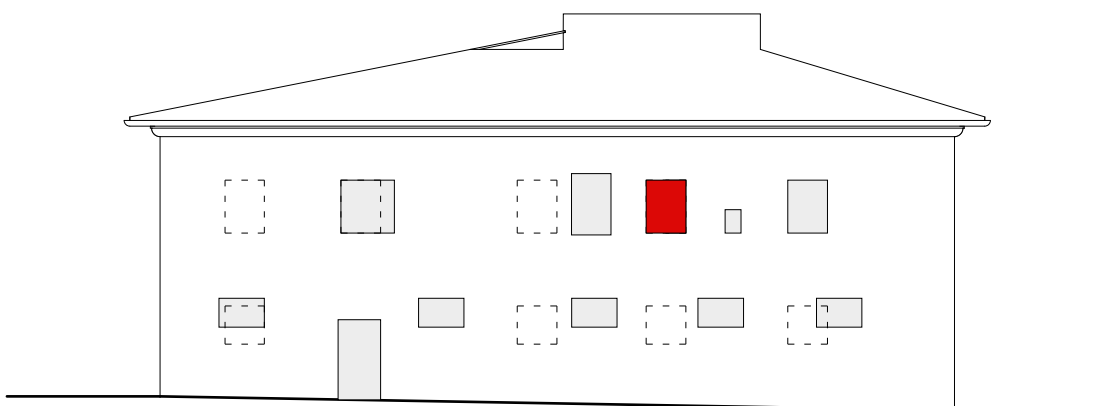


Apertura recente n°2.
Da richiudere.



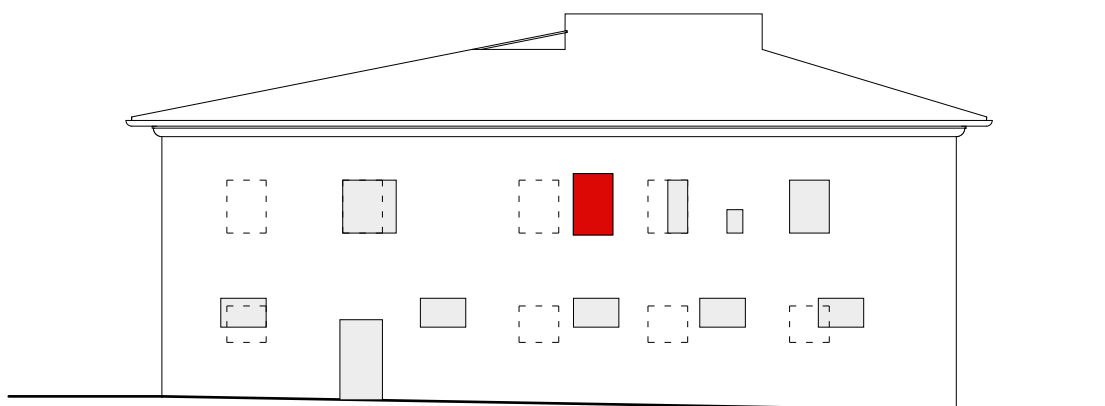


Apertura originaria richiusa per metà n°3.
Da riaprire completamente.



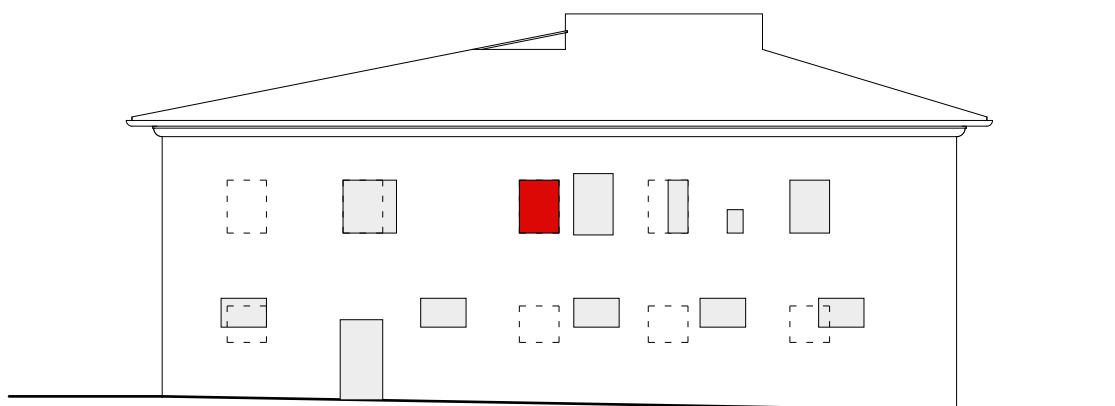


Apertura recente n°4.
Da richiudere.



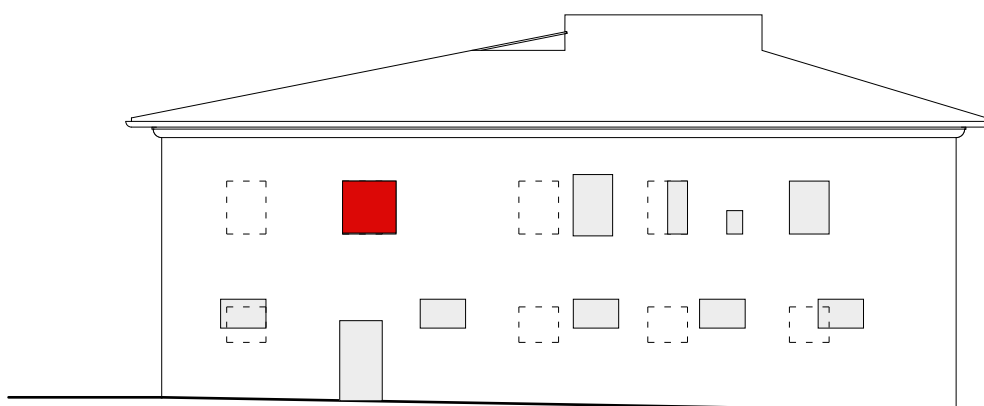


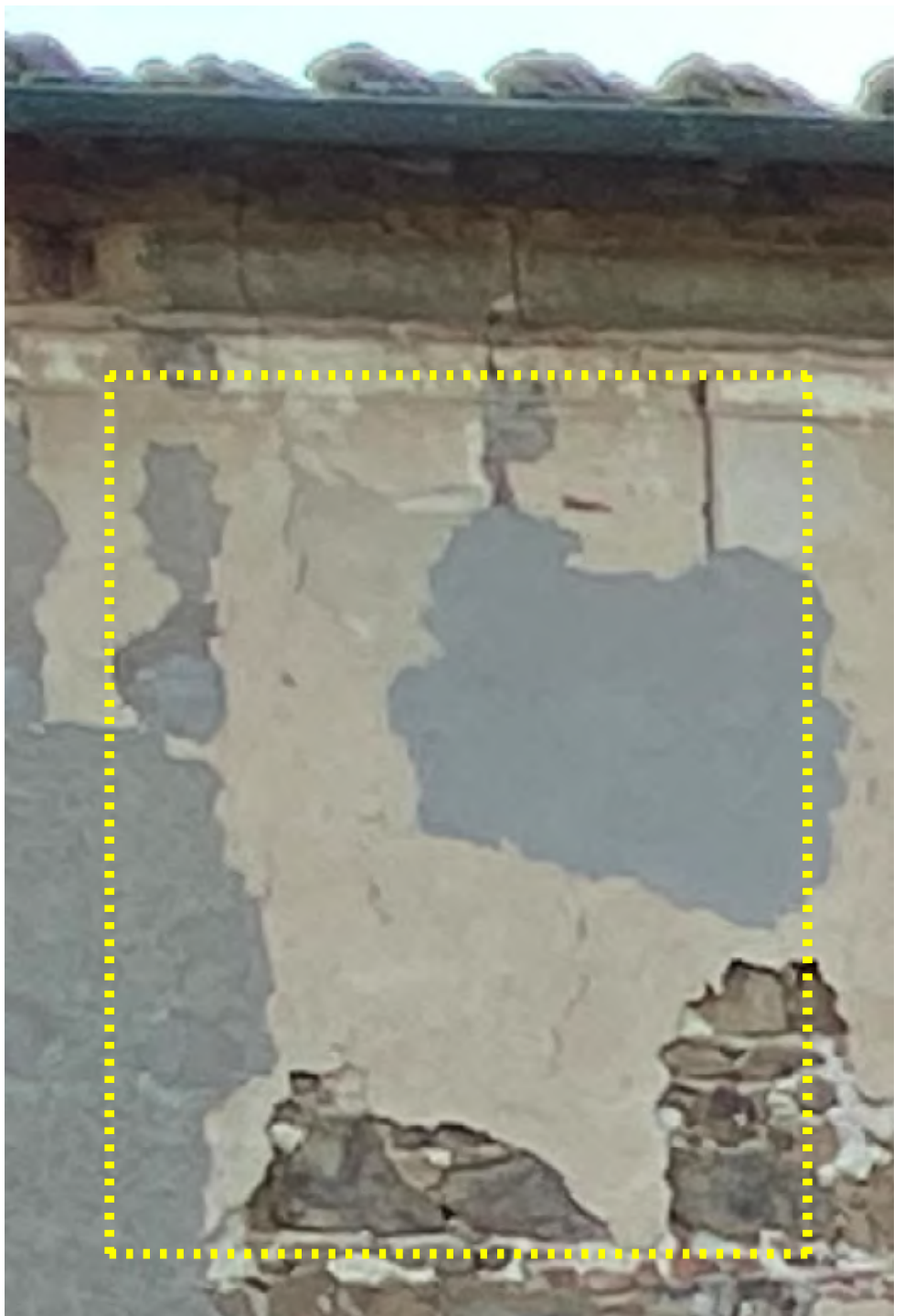
Apertura originaria richiusa n°5.
Da riaprire.



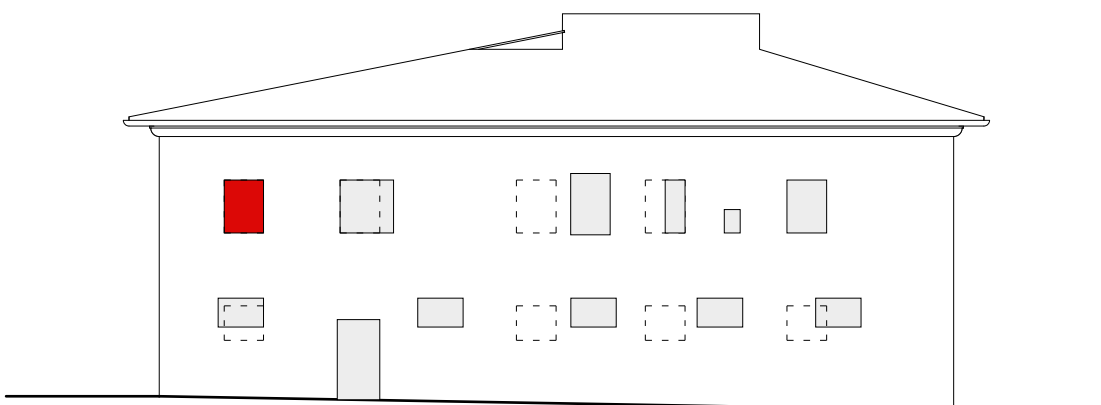


Apertura originaria deformata n°6.
Da riportare alle misure originarie.



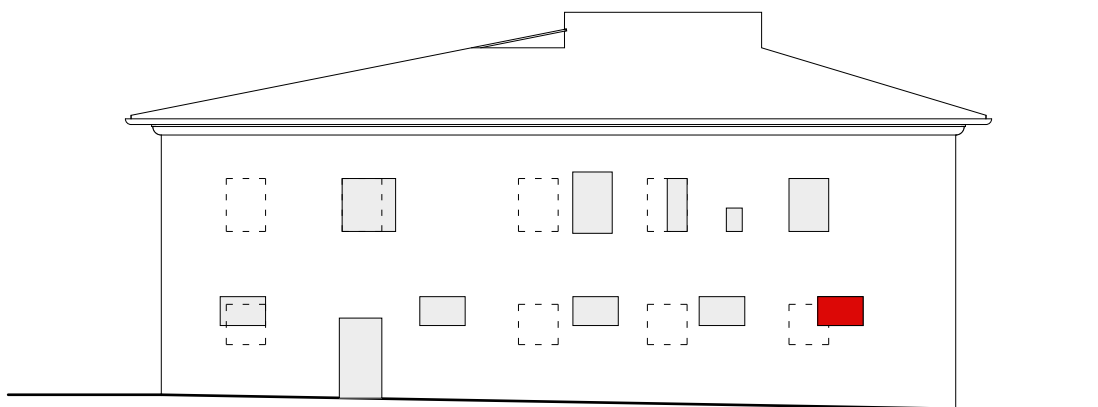


Apertura originaria richiusa n°7.
Da riaprire.



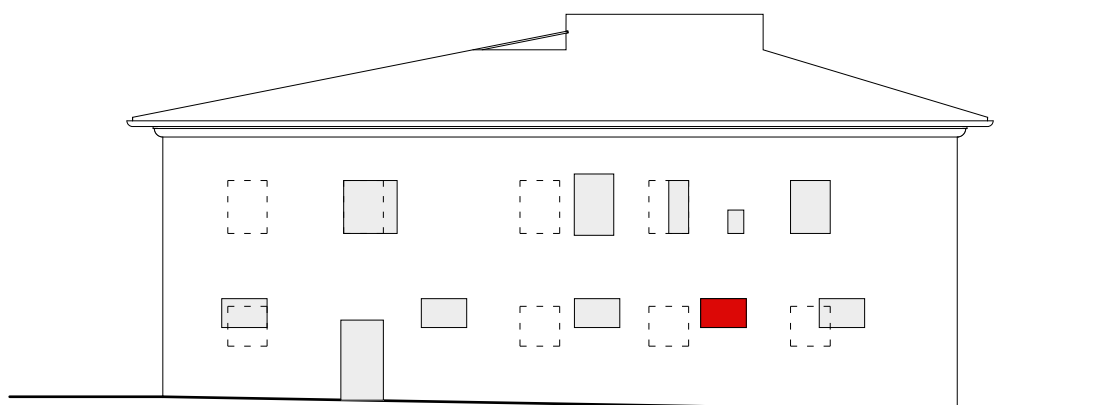


Apertura recente n° 8.
Da mantenere.



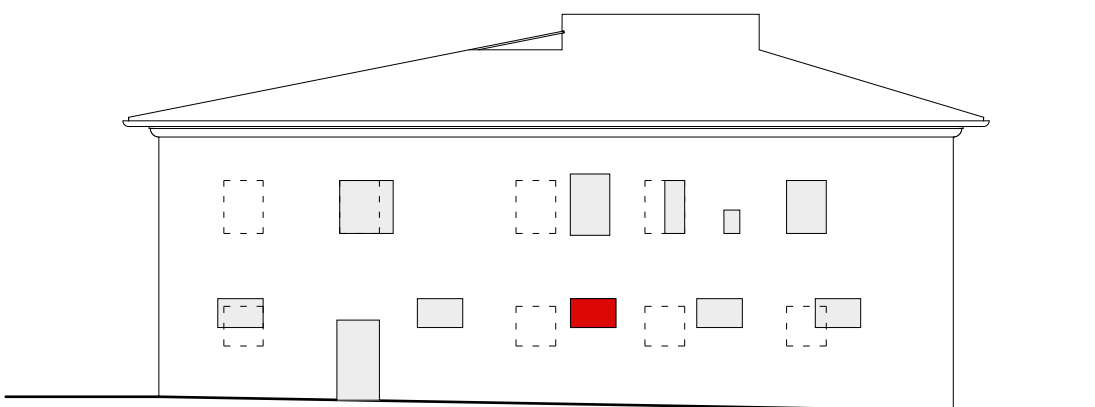


Apertura recente n° 9.
Da mantenere.



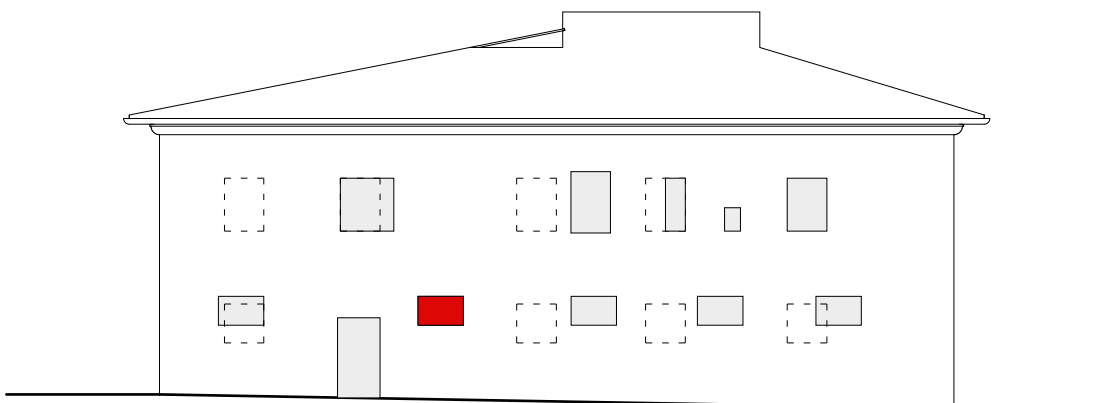


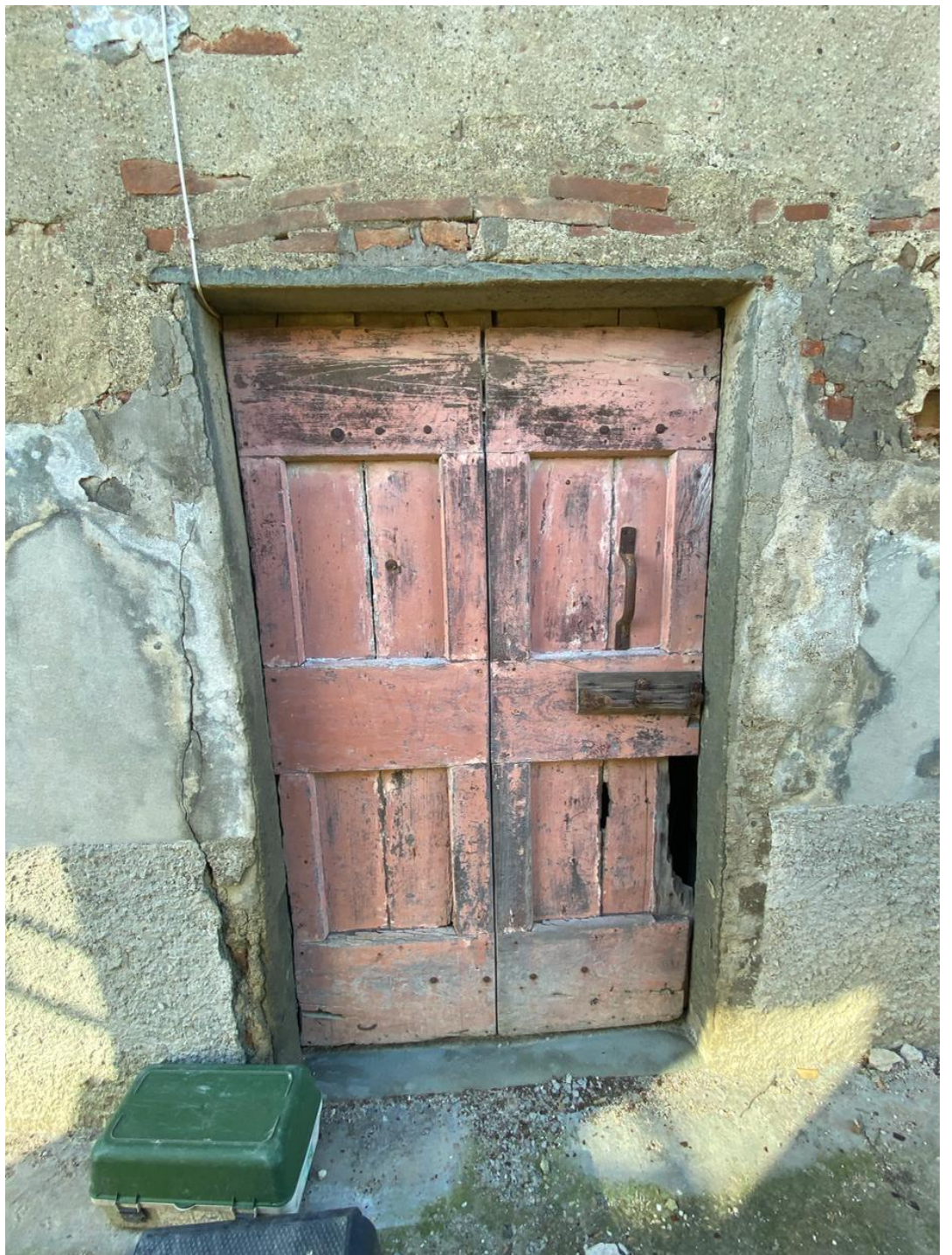
Apertura recente n° 10.
Da mantenere.



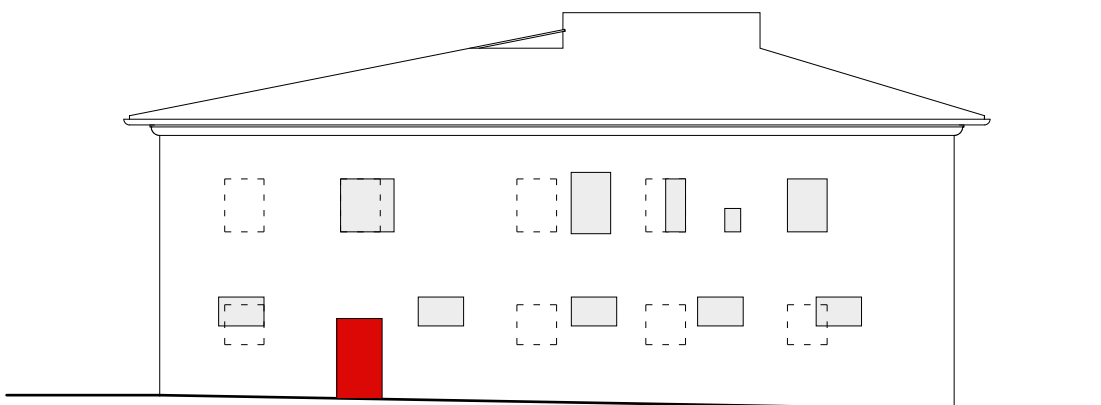


Apertura recente n° 11.
Da mantenere.



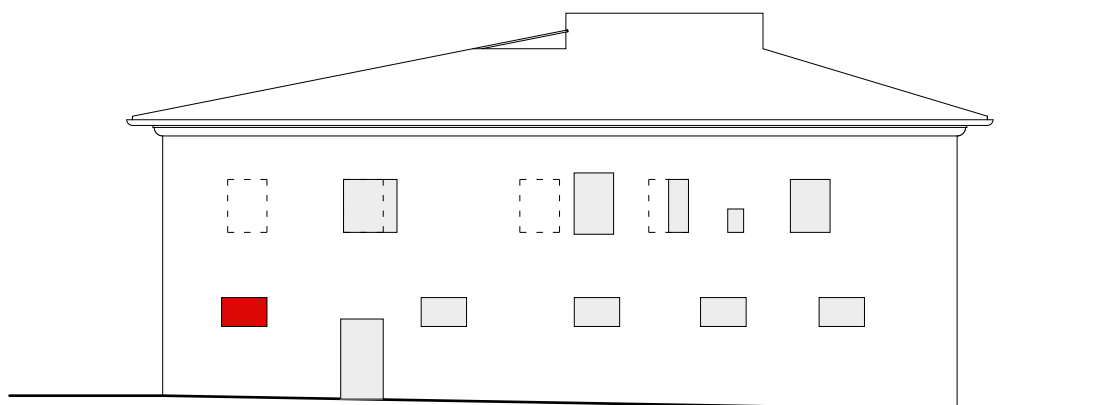


Apertura originaria n°112



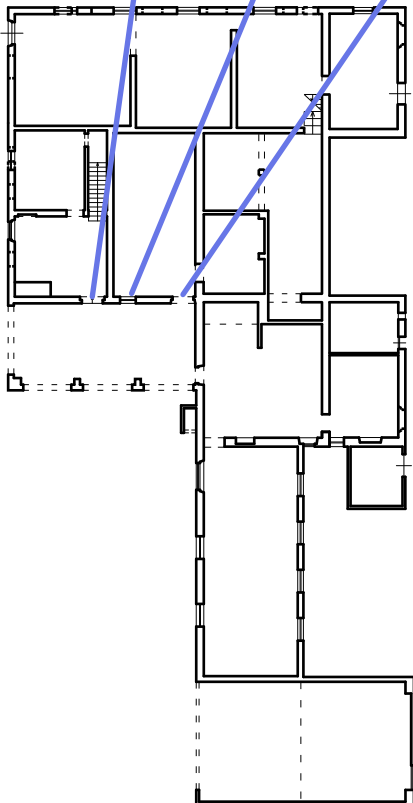


Apertura recente n° 13
Da mantenere.



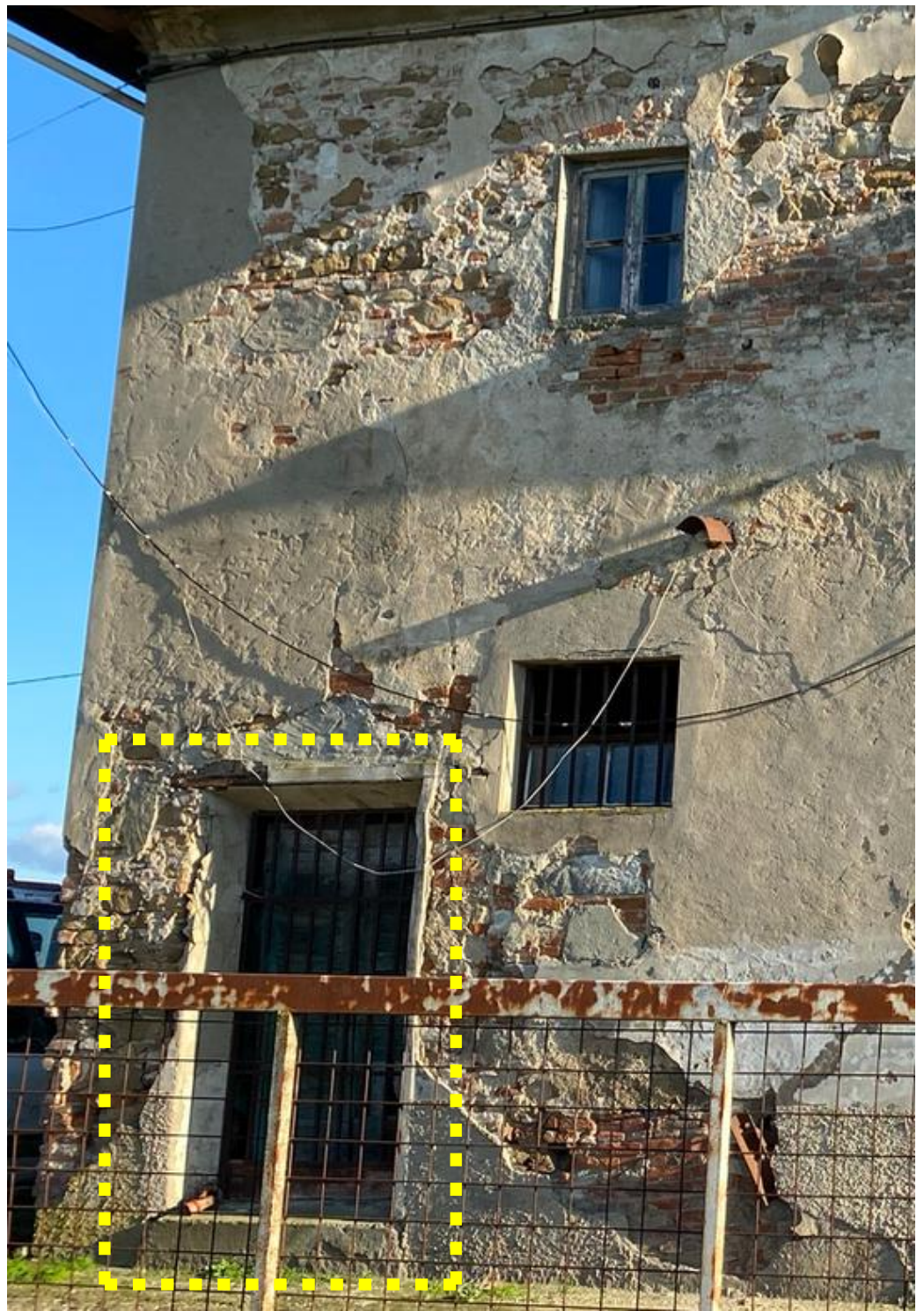


Aperture originali sotto il loggiato.
Da mantenere

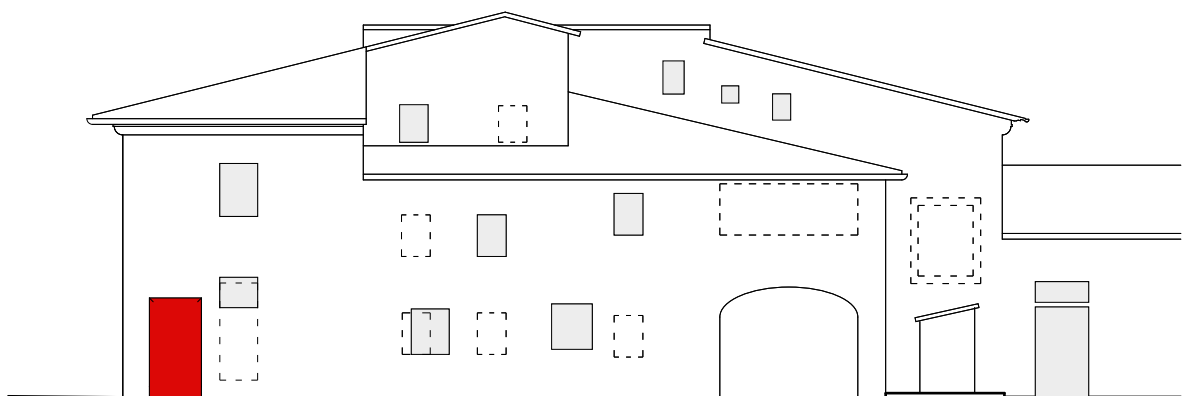


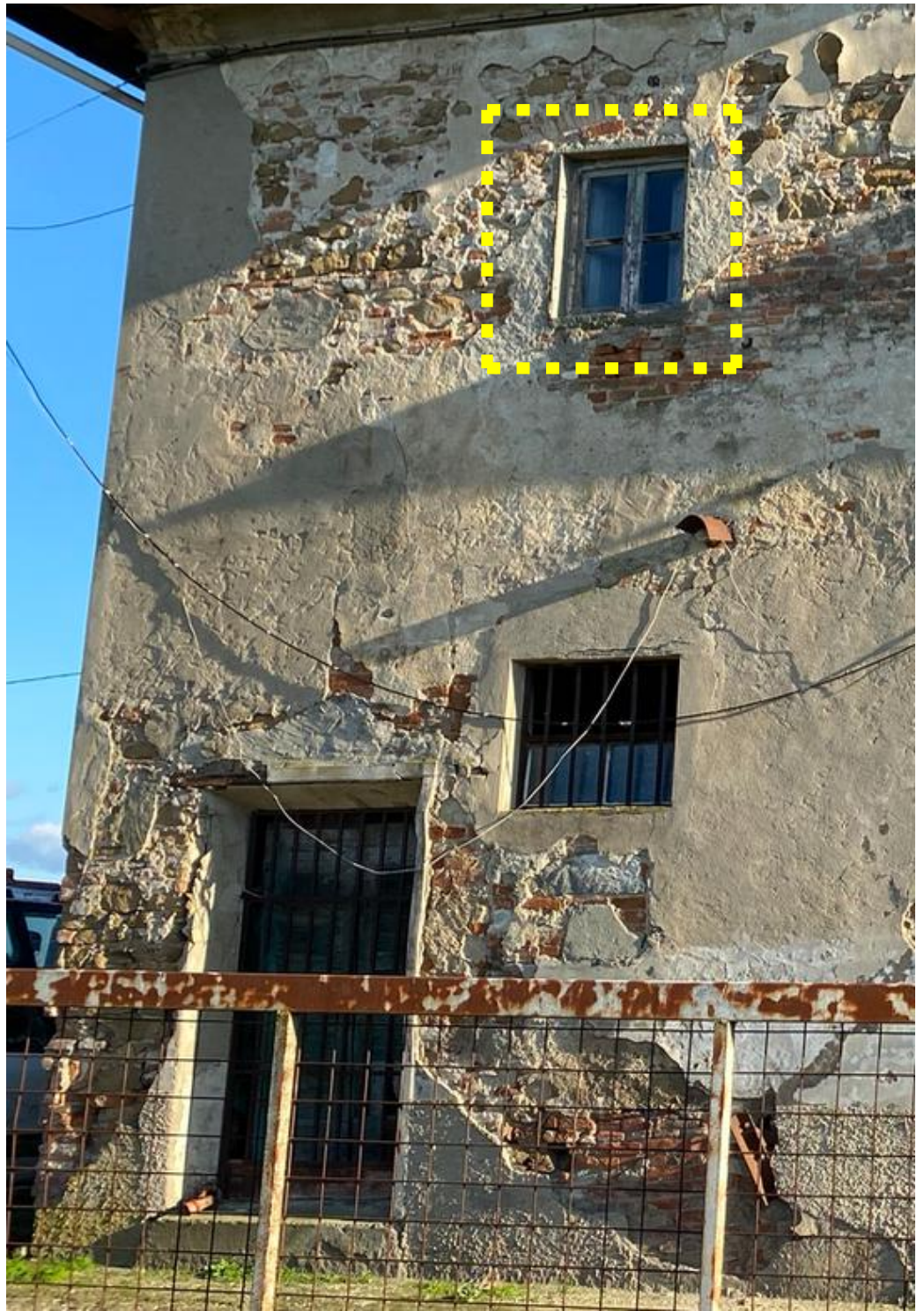


Numerazione delle aperture sulla parete ovest

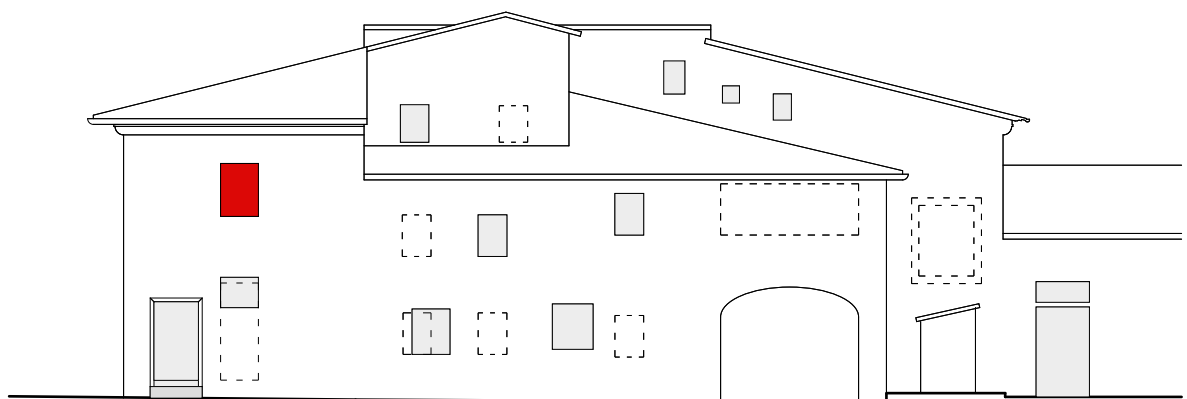


Porta recente n°1.
Da richiudere.



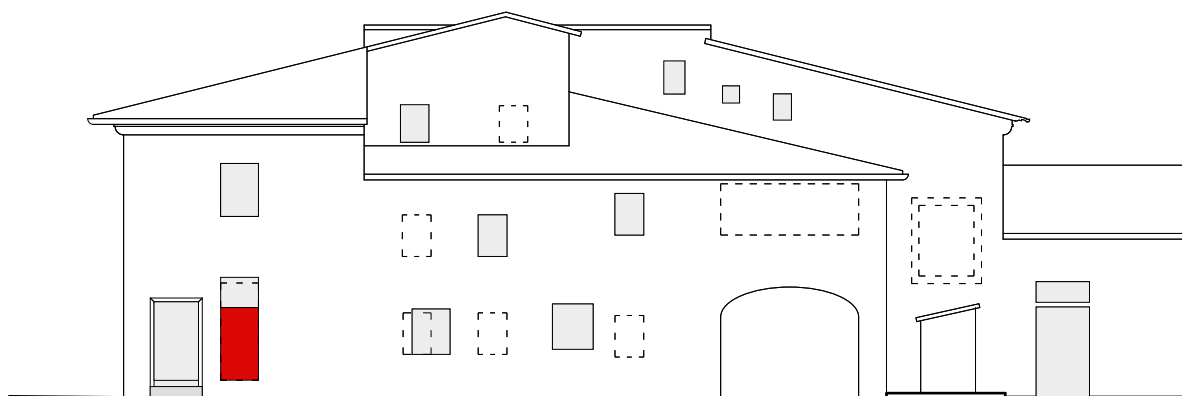


Finestra originaria n° 2.
Da mantenere



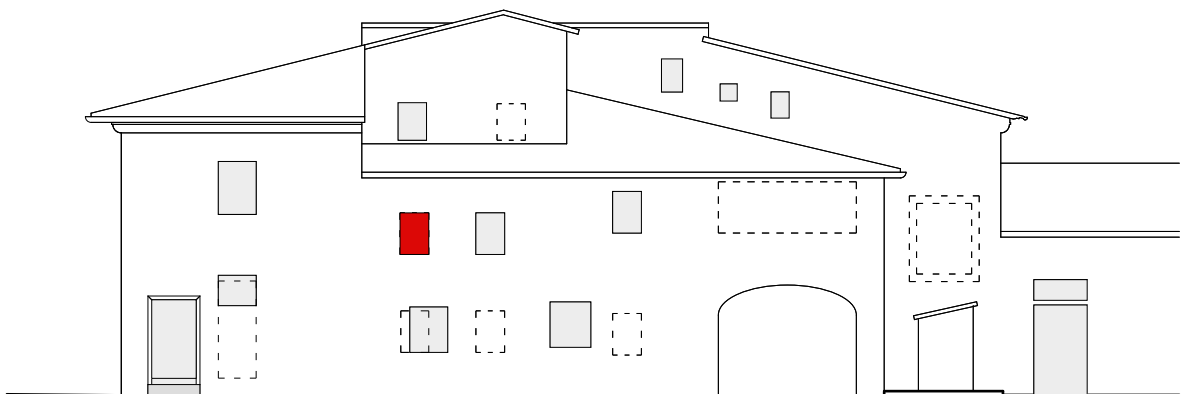


Finestra recente n° 3 con sottostante porta originaria)



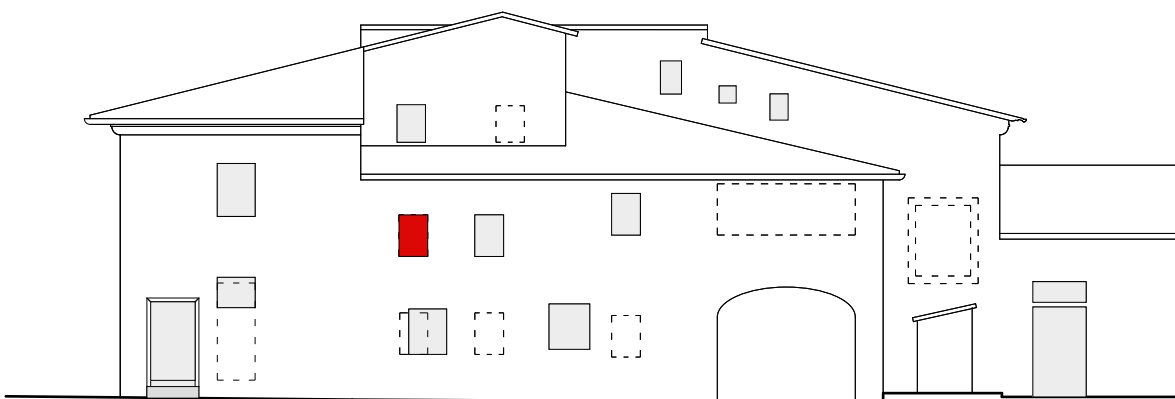


Finestra originaria n° 4
(segue alla pagina successiva)



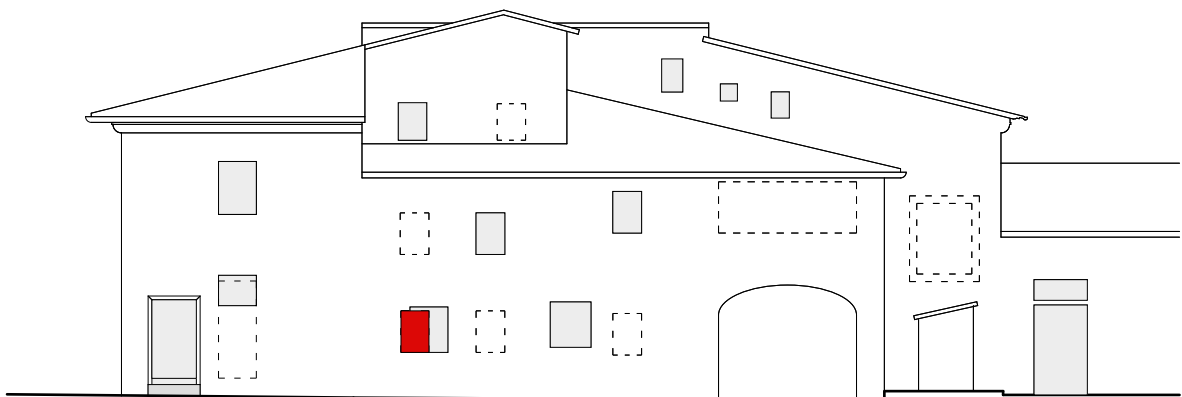


Finestra originaria n°4.
Da riaprire



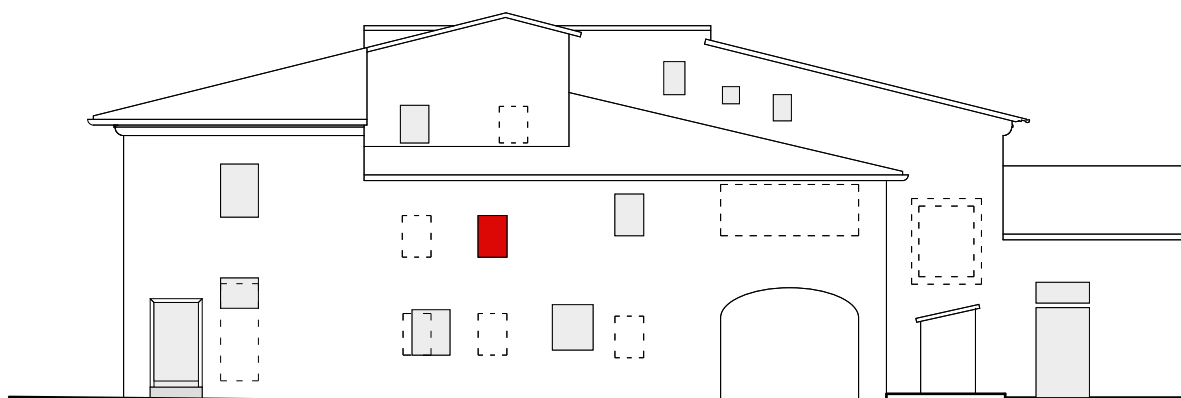


Finestra n°5.
Troppo grande per essere originaria.
L'originale doveva essere più piccola, come quella superiore.
Ripristinare l'originale.



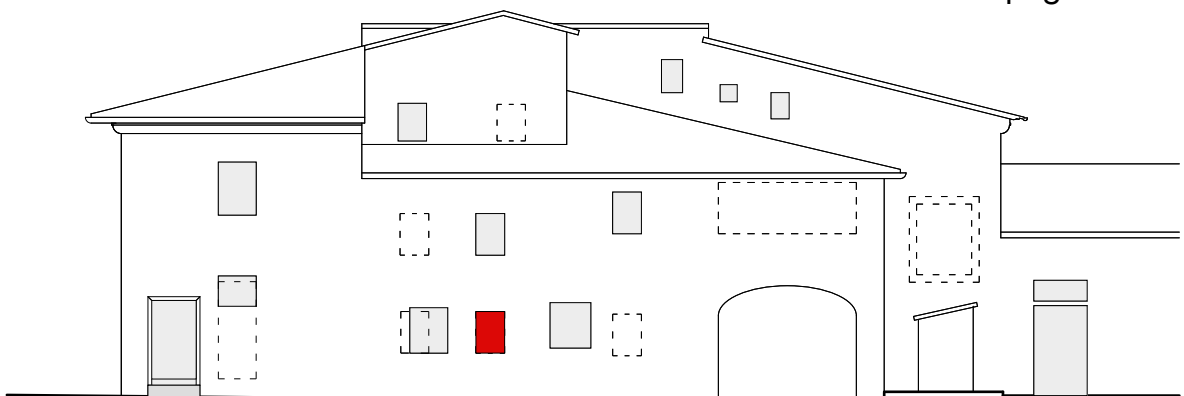


Finestra originaria n° 6.
Da mantenere.



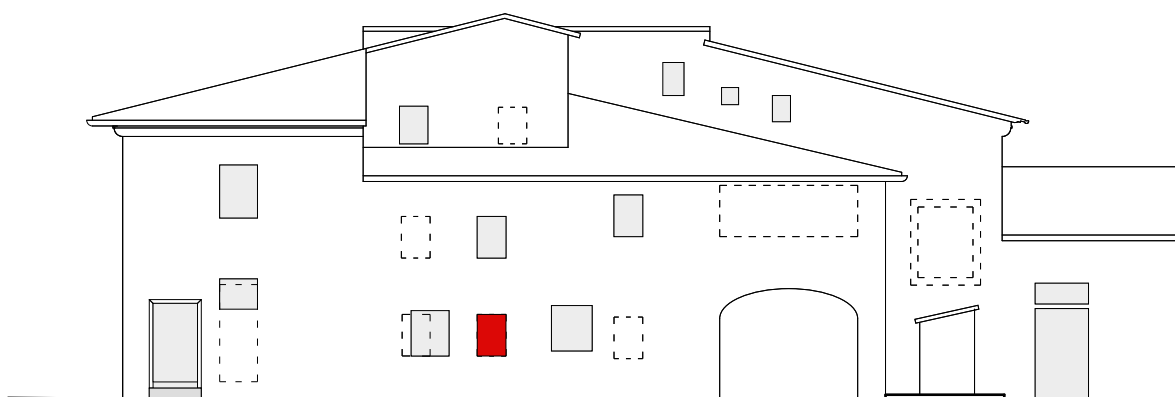


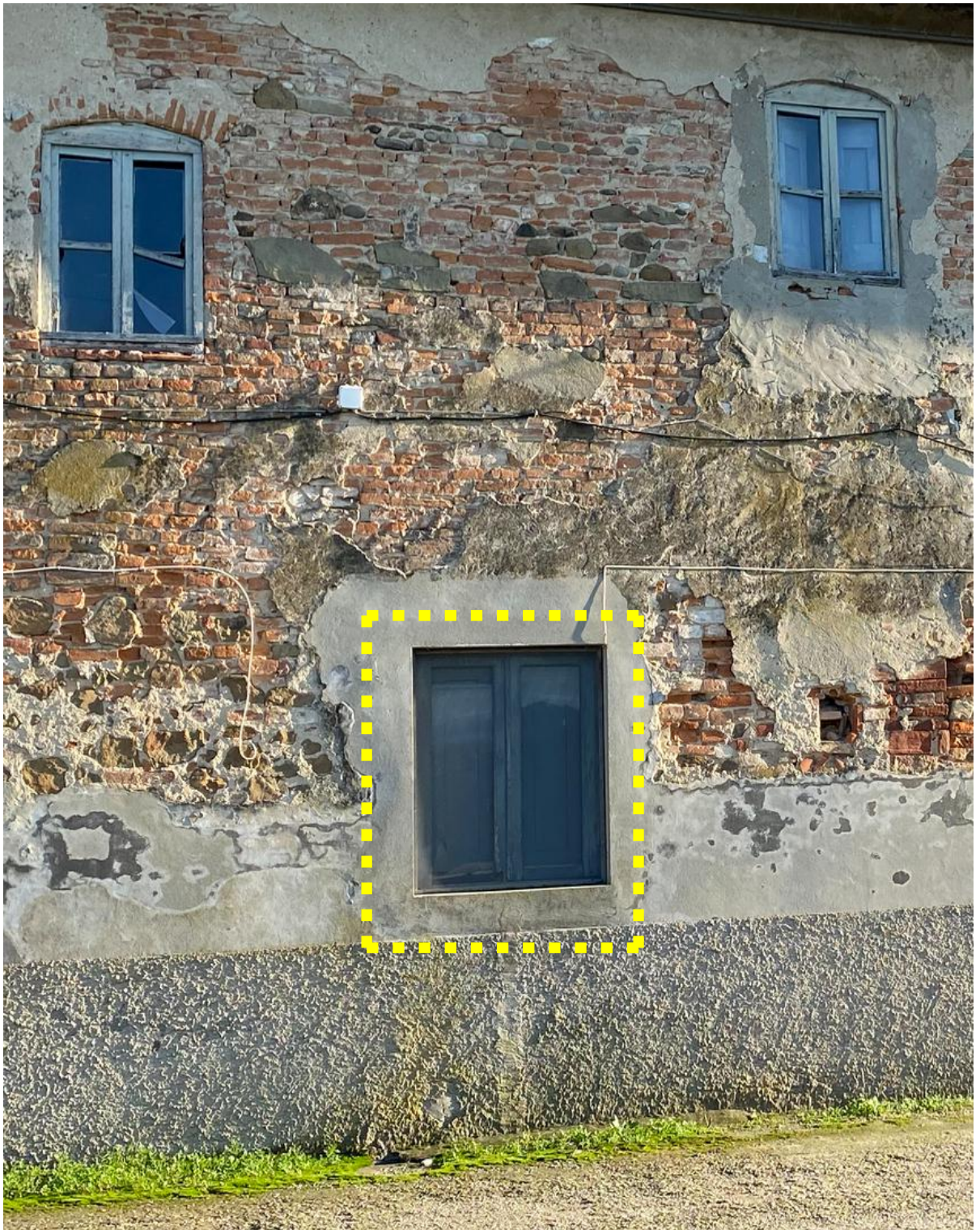
Finestra originaria n° 7 richiusa.
In ordine alla superiore (segue
alla pagina successiva)



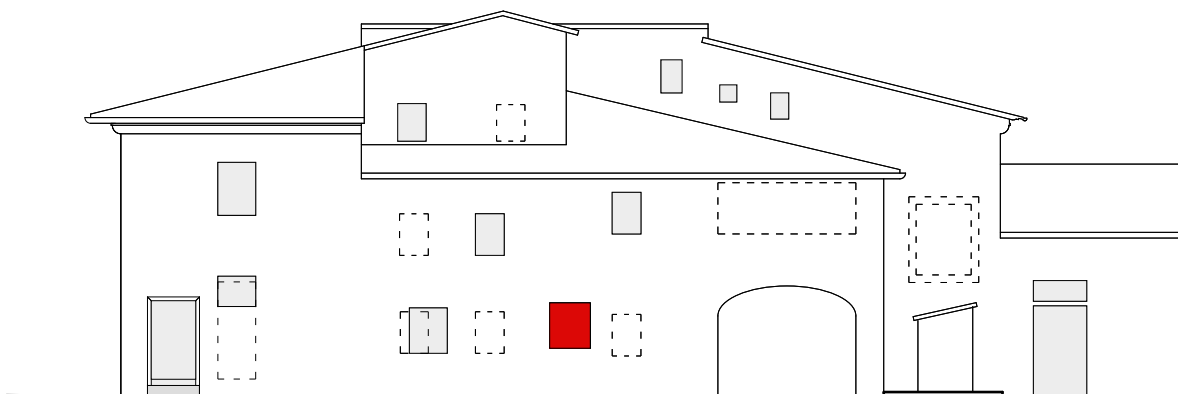


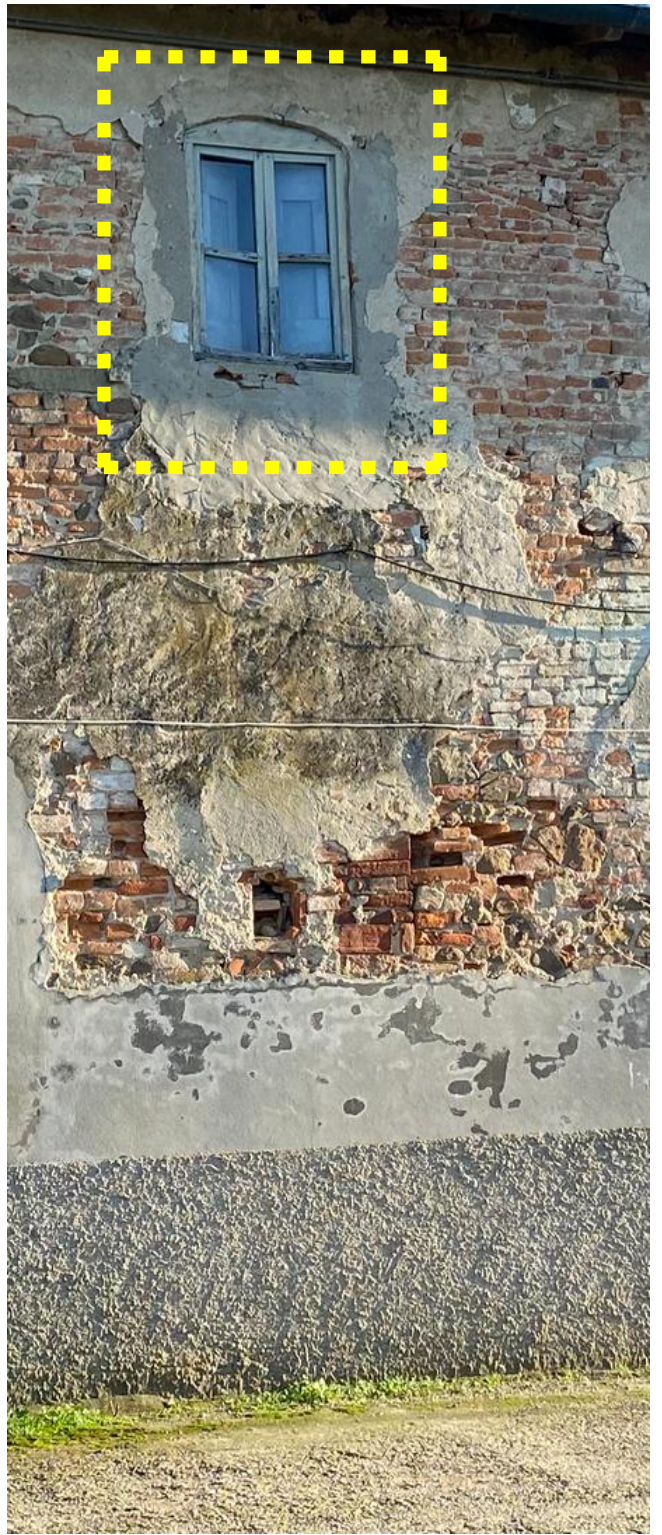
Finestra originaria n° 7.
Da riaprire.



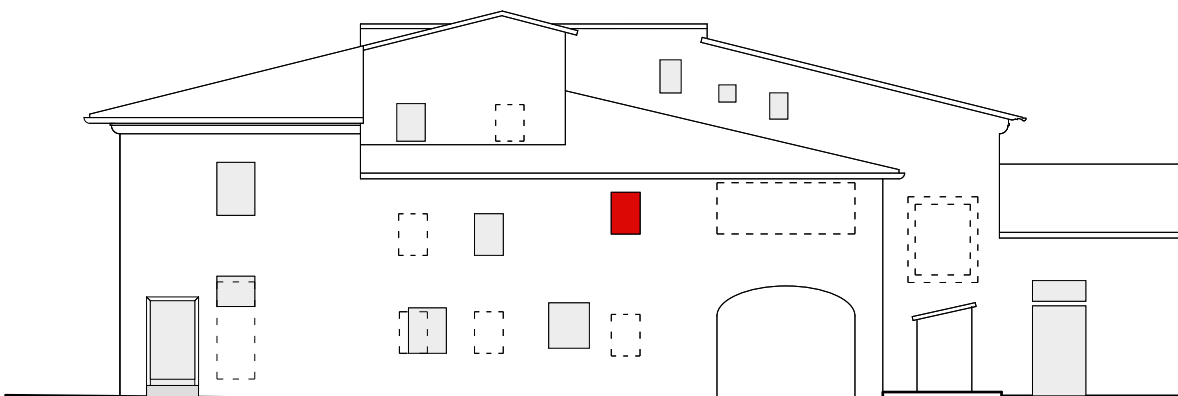


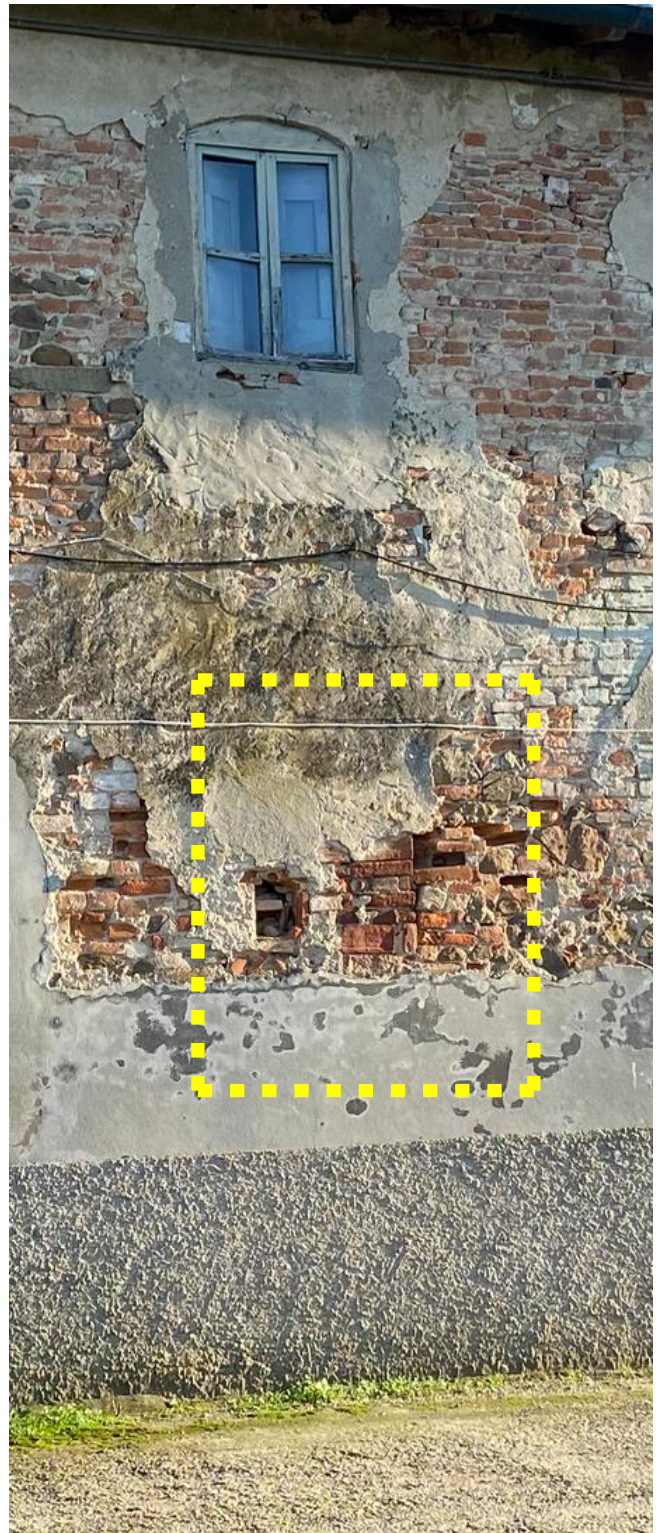
Finestra n° 8.
Troppo grande per essere originaria.
Fuoriscala. Non in rapporto con le altre.
Da richiudere.



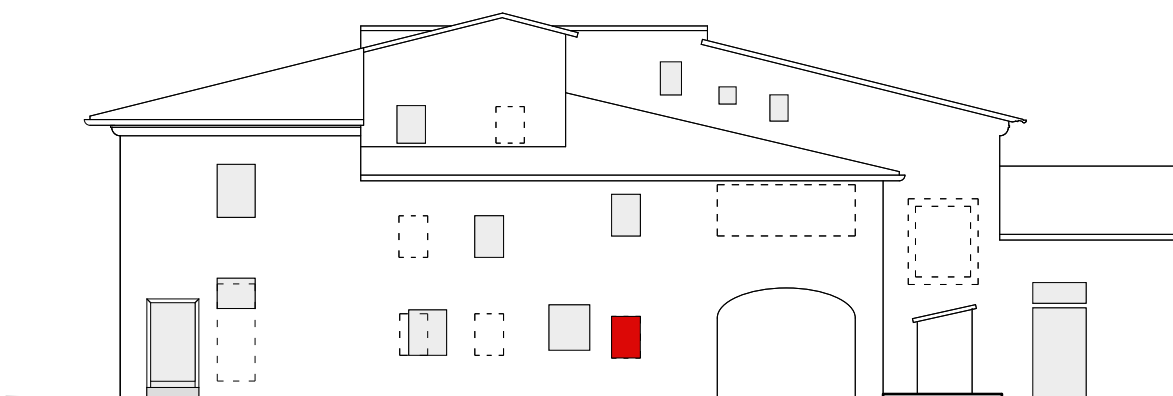


Finestra originaria n 9.
Da mantenere.



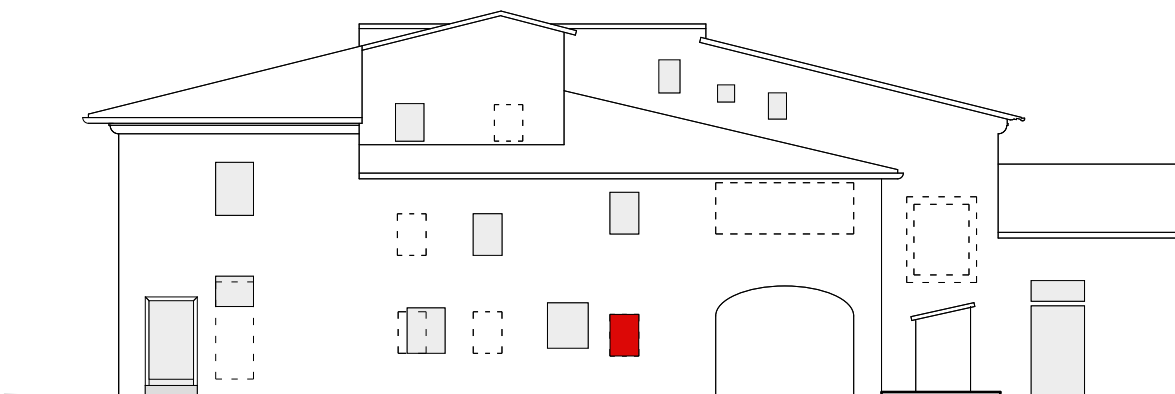


Finestra originaria n° 10 richiusa. In ordine alla superiore (segue alla pagina successiva)



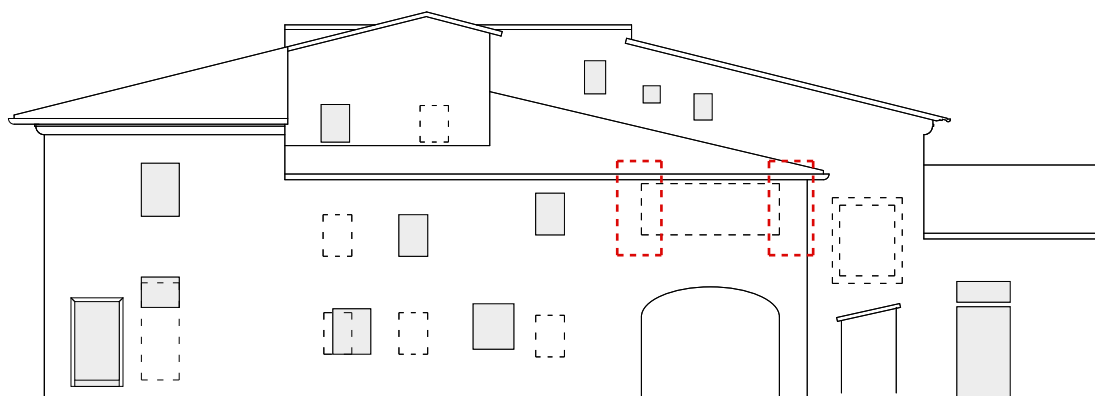


Tracce della finestra originaria n° 10 richiusa.
Da riaprire.



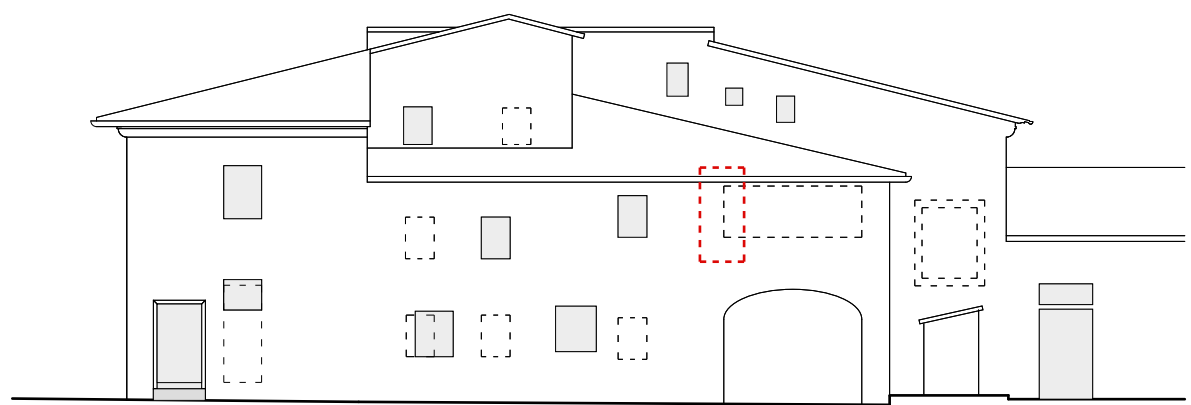
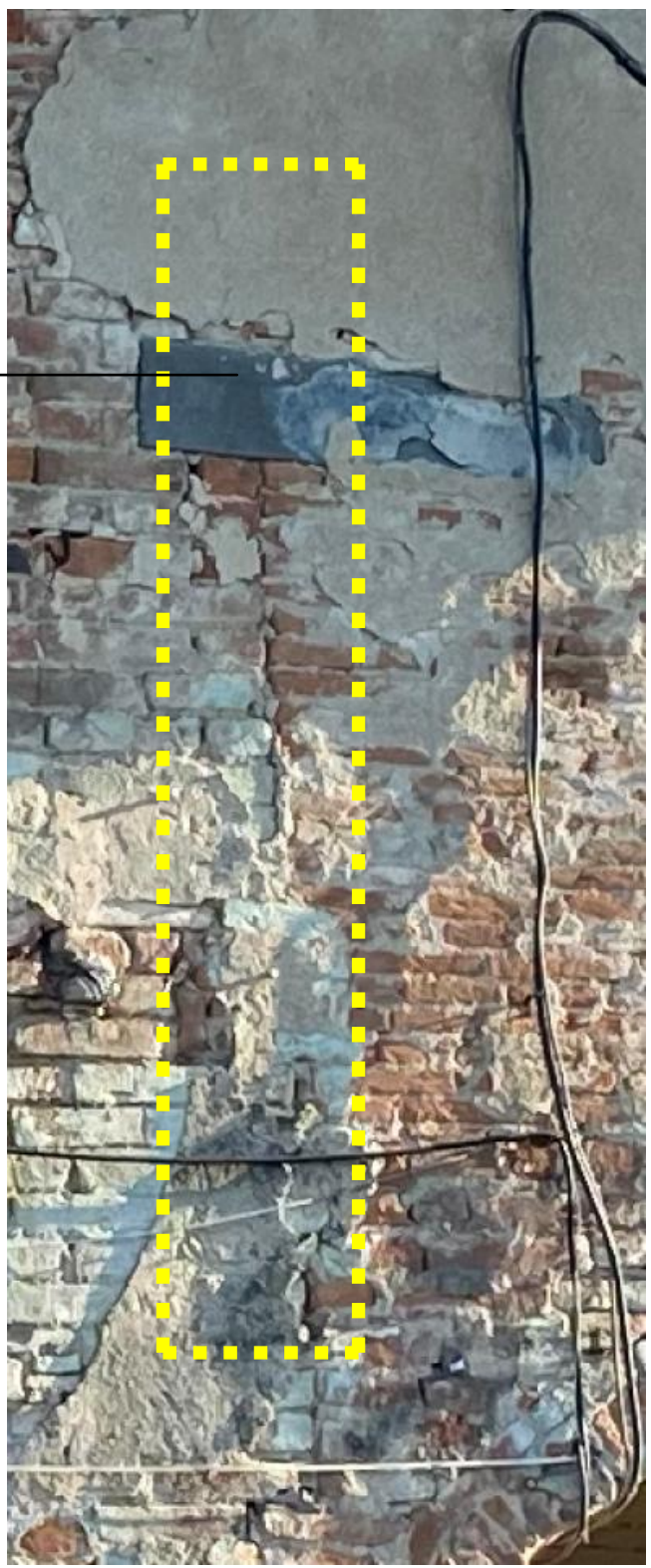


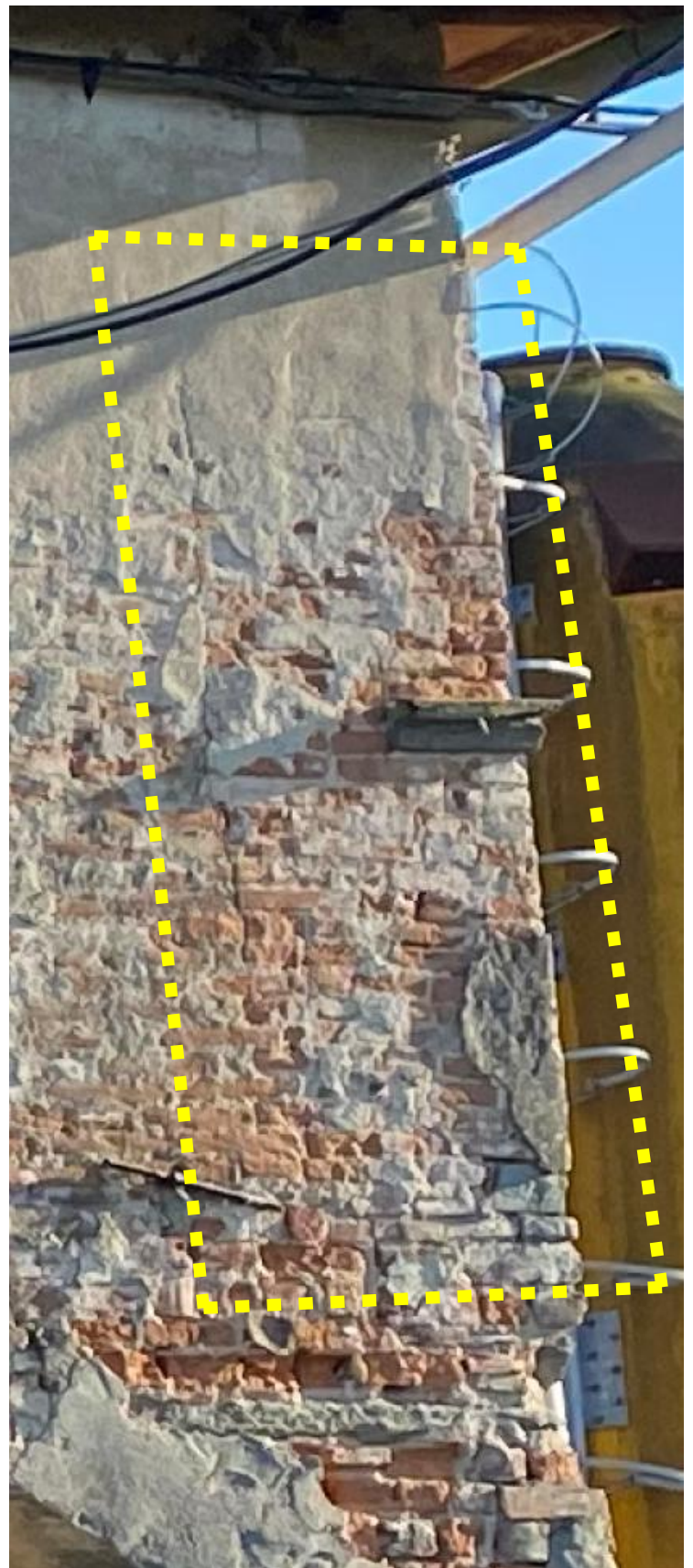
Tracce di balcone n° 11,
architravato e piatto.



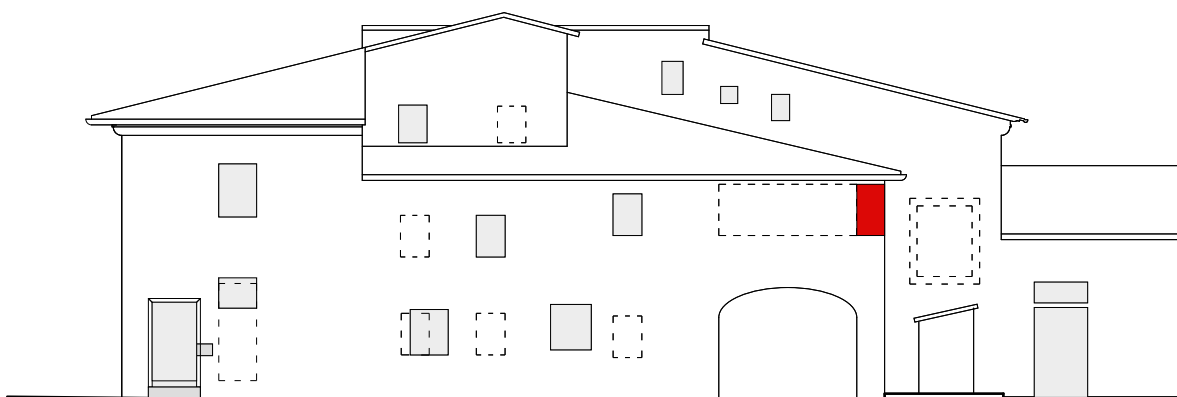
Ammorsatura tra parete vecchia e nuova. Indizio di due pareti costruite in tempi diversi.

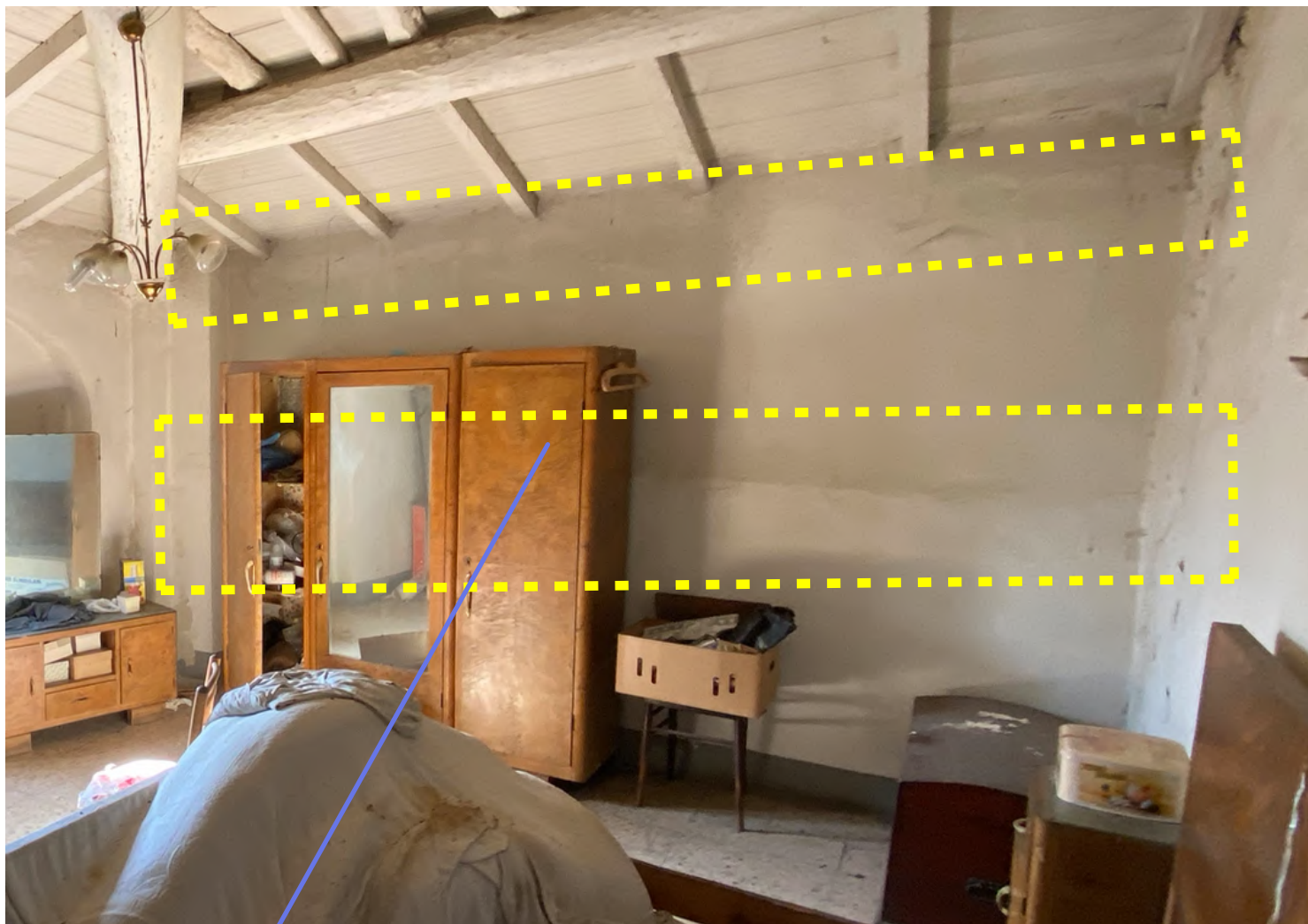
Tracce di stacco tra parete e apertura richiusa nel balcone n° 11



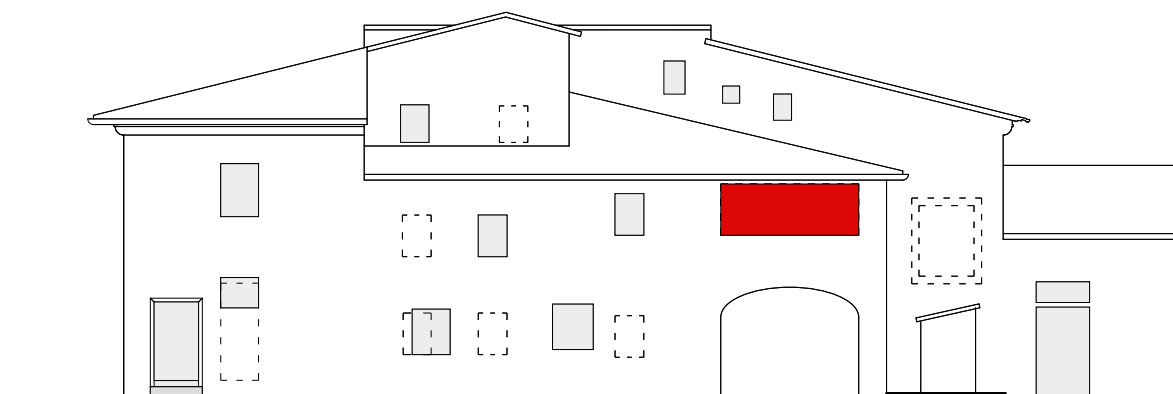
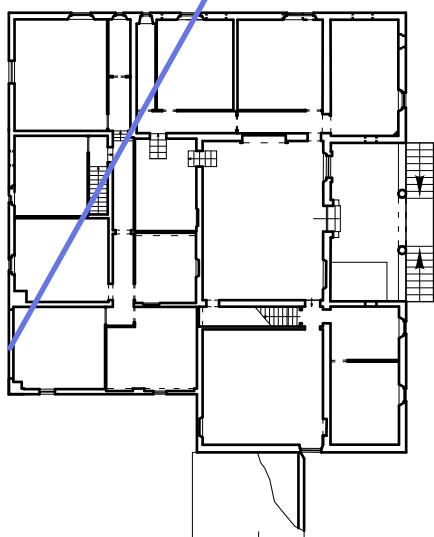


Tracce di stacco tra parete e apertura
richiusa nel balcone n° 11.
Sull'angolo si forma una colonna.



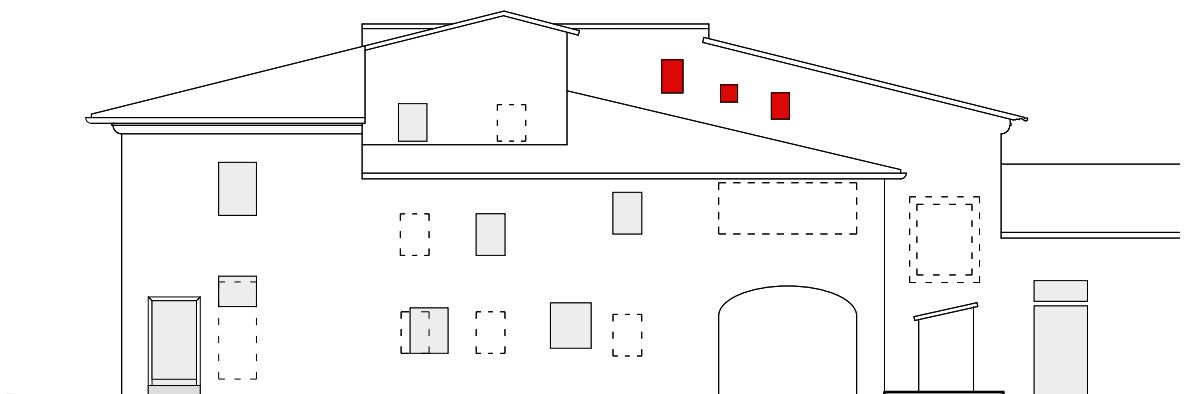


Tracce di balcone architravato piatto n° 11.
All'interno si vedono ancora il muro in basso più
spesso del parapetto.
In alto la sagoma della trave.



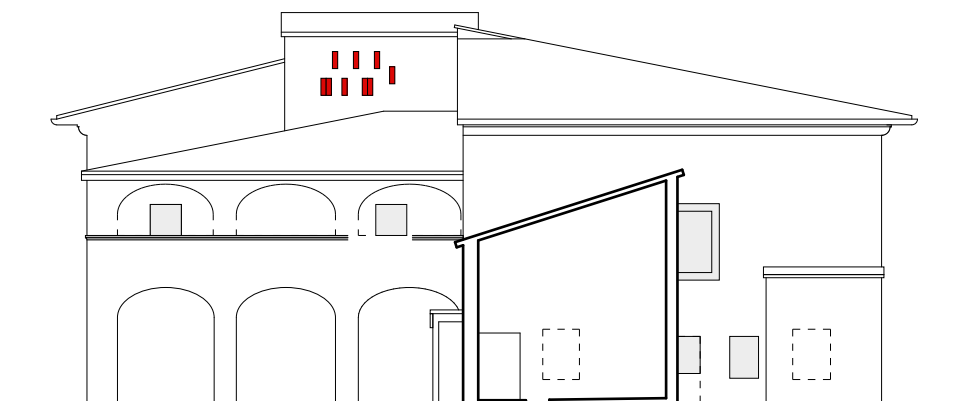


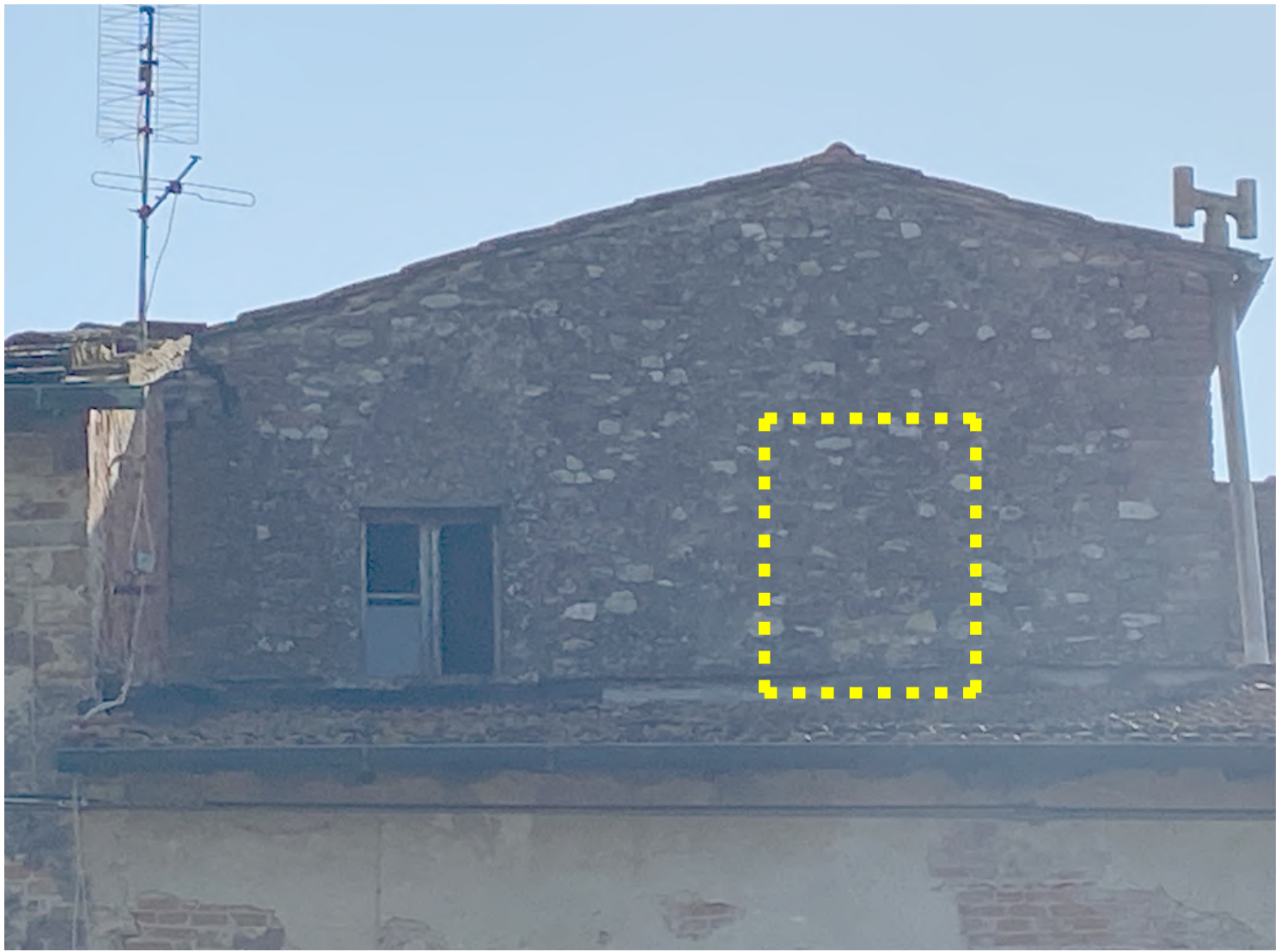
Finestre presenti sulla cartella ovest.



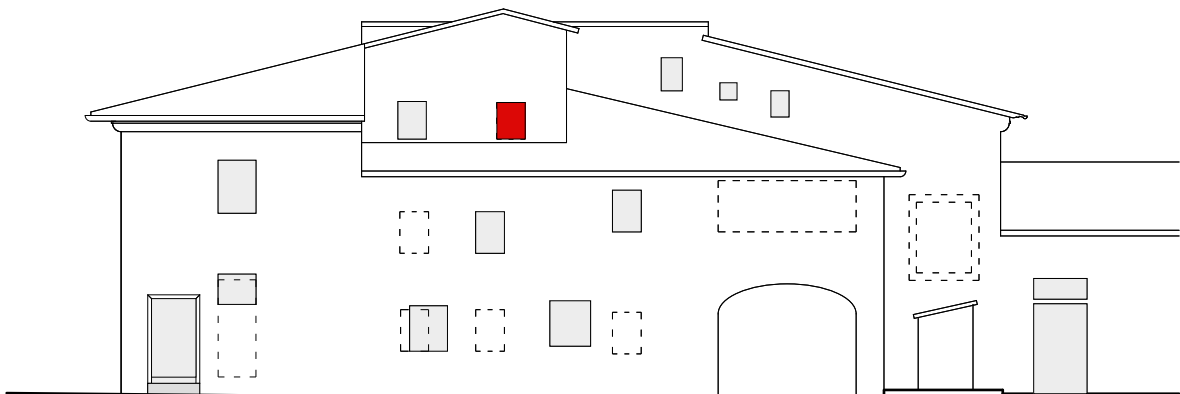


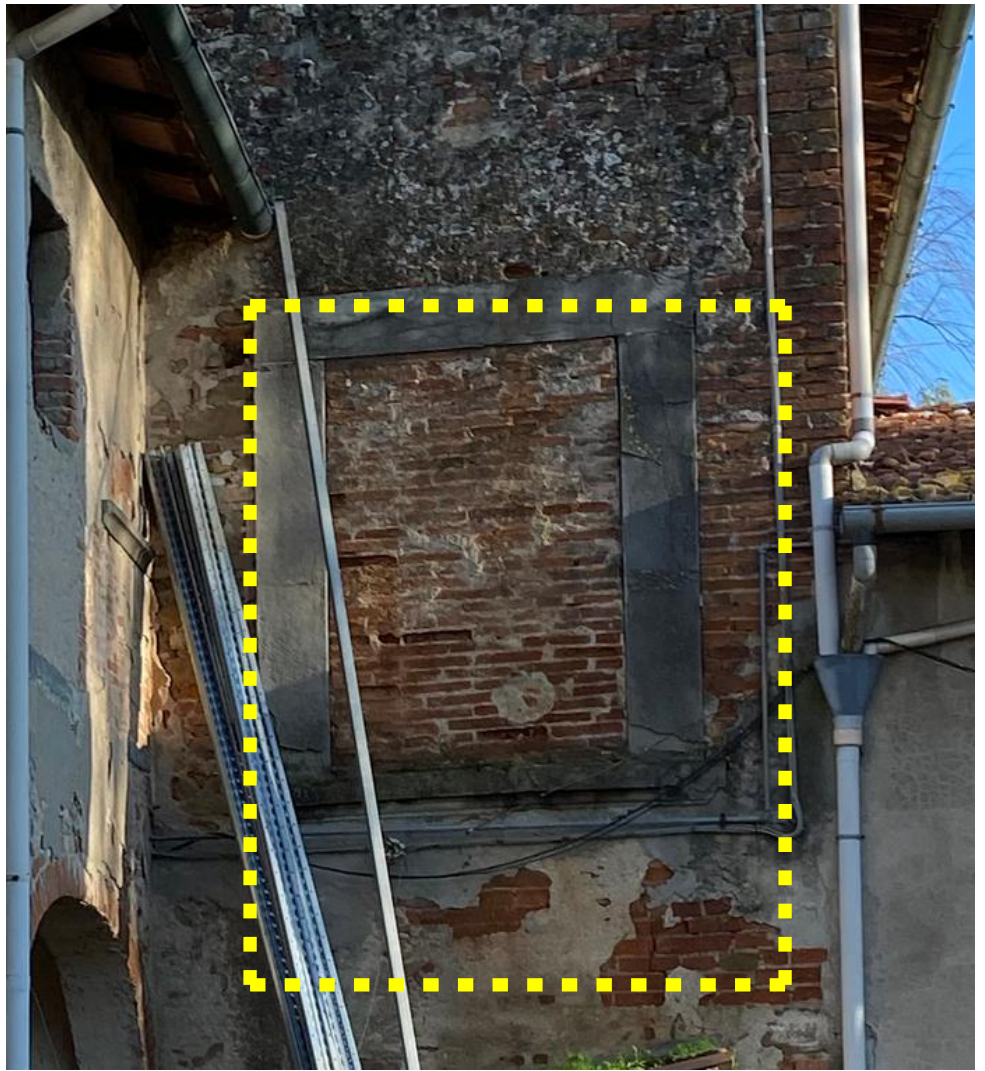
Vecchie aperture di piccionaie poi richiuse.



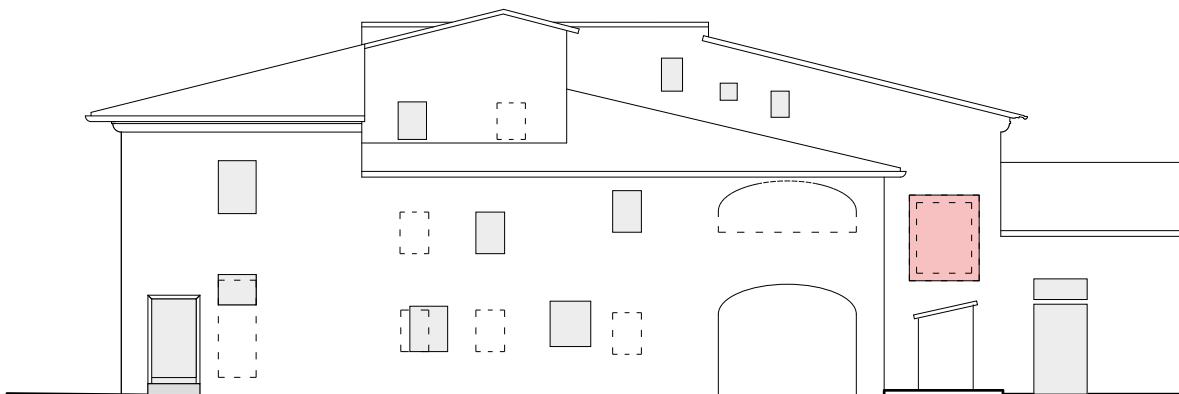


Tracce di finestra sulla parete del secondo piano.



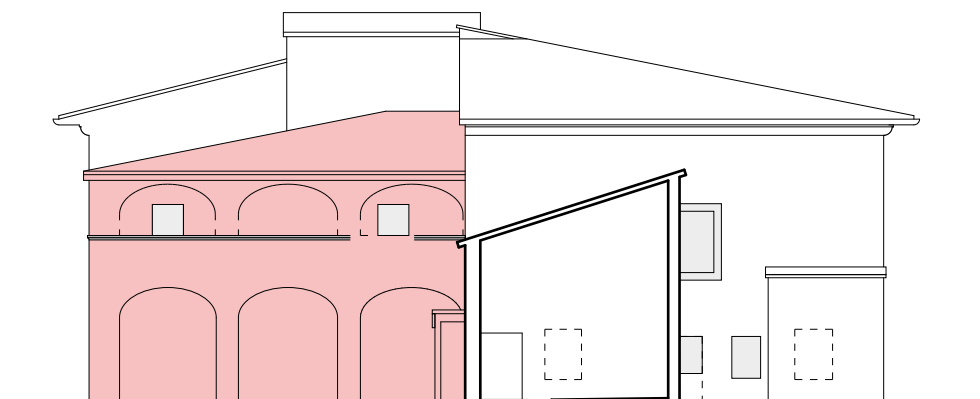


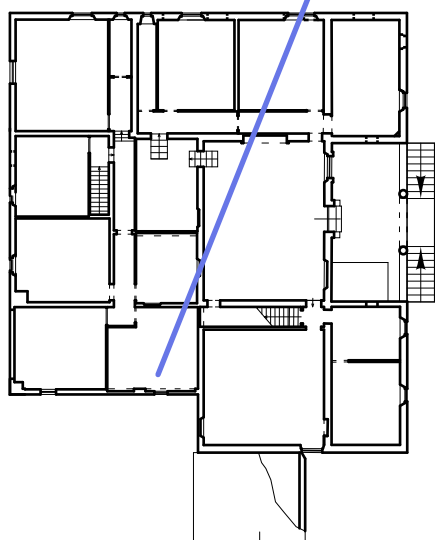
Finestra richiusa che non verrà riaperta.



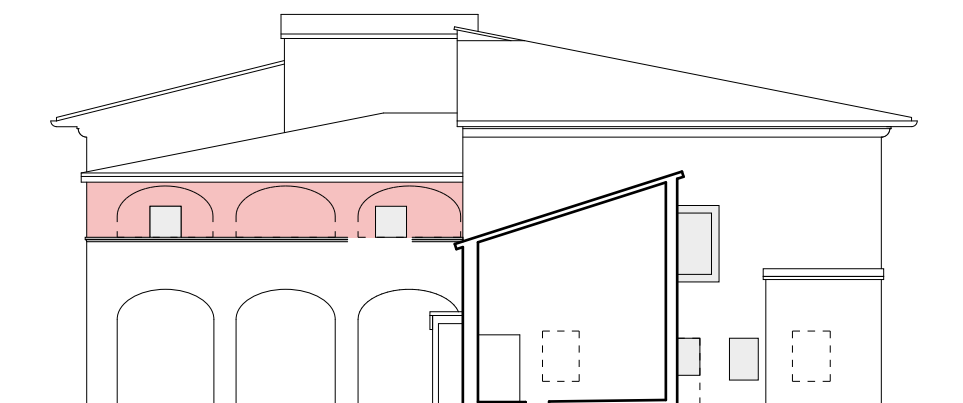


Porzione della parete sud.



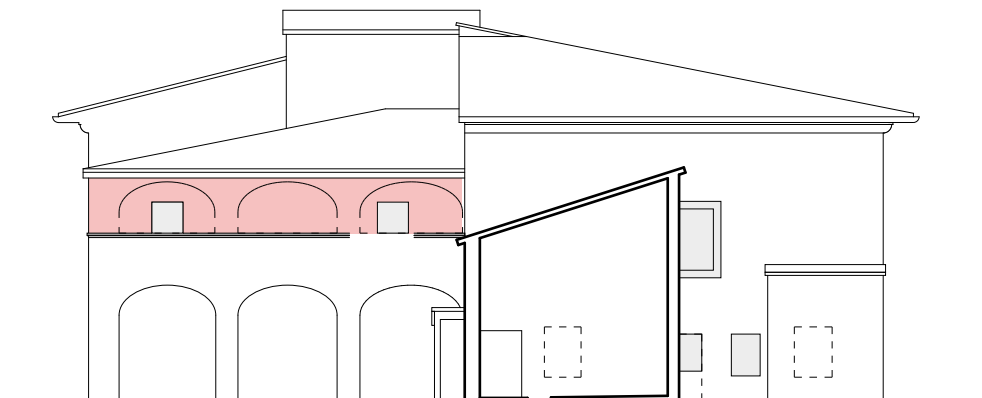
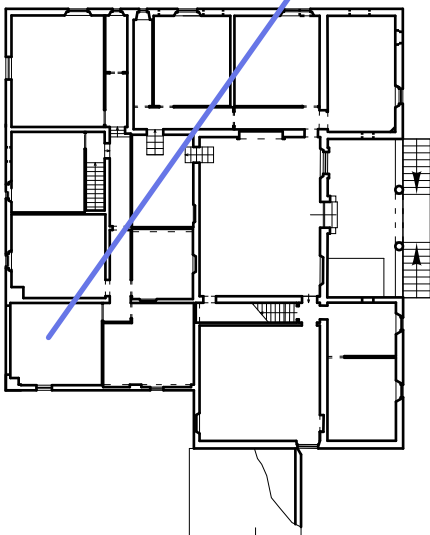


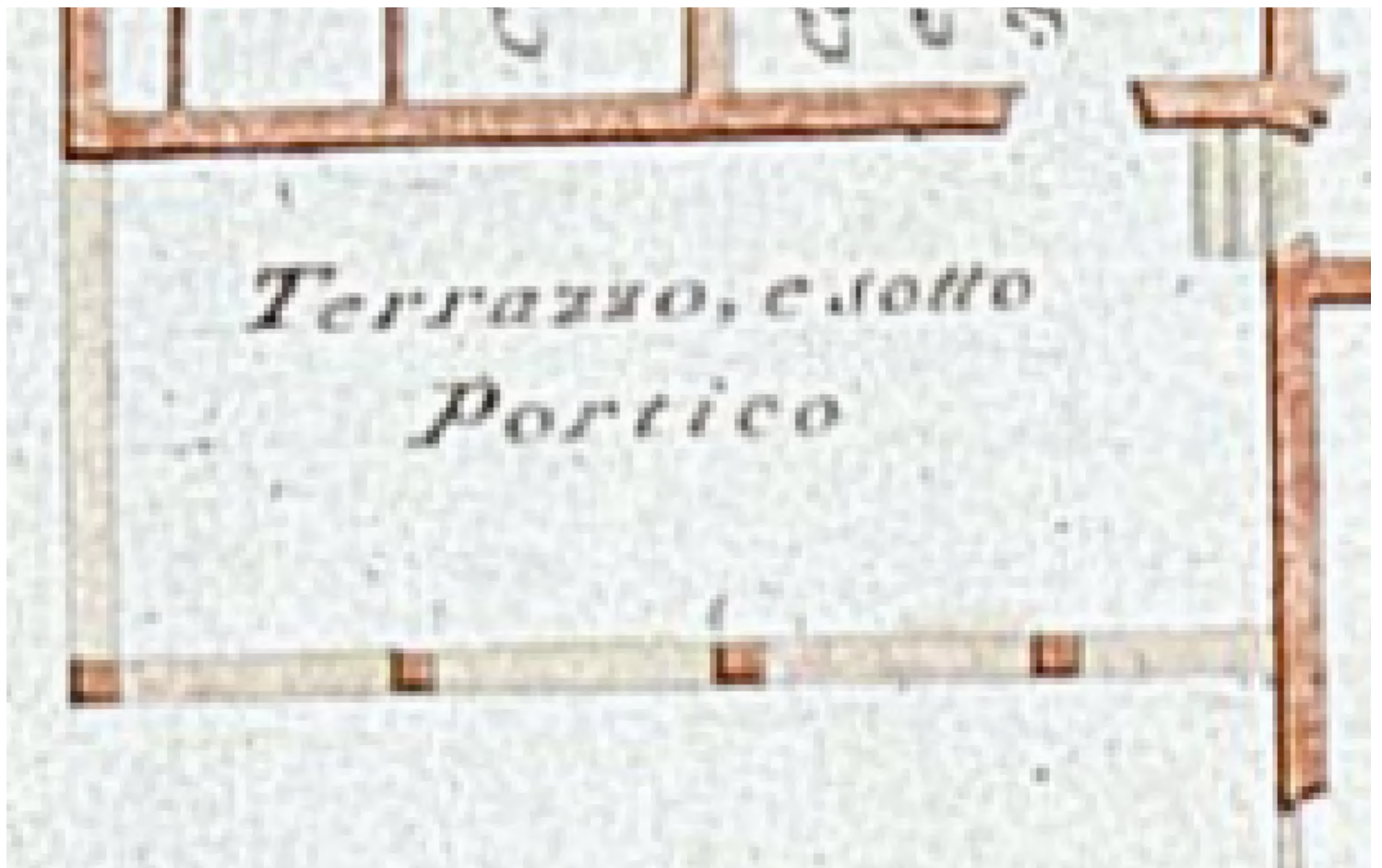
Dall'interno è visibile la richiusura di un loggiato al piano primo.



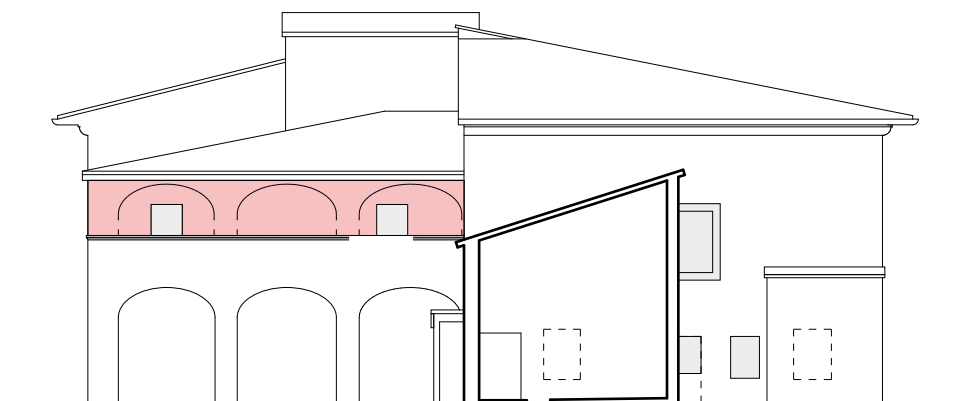


Dall'interno è visibile la richiusura di un loggiato al piano primo.



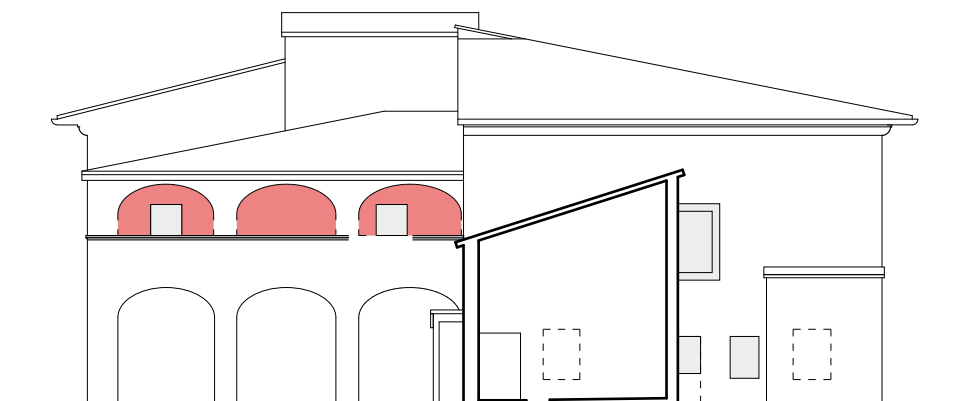


Anche dal cabreo del 1755 si deduce la presenza di un "terrazzo" al piano primo. La presenza di 4 arcature al posto delle tre attuali sembra derivi da un errore del cartografo.



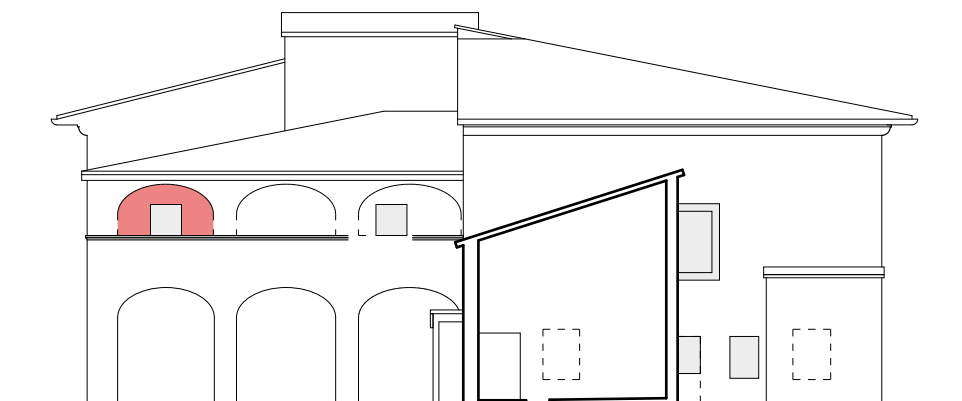


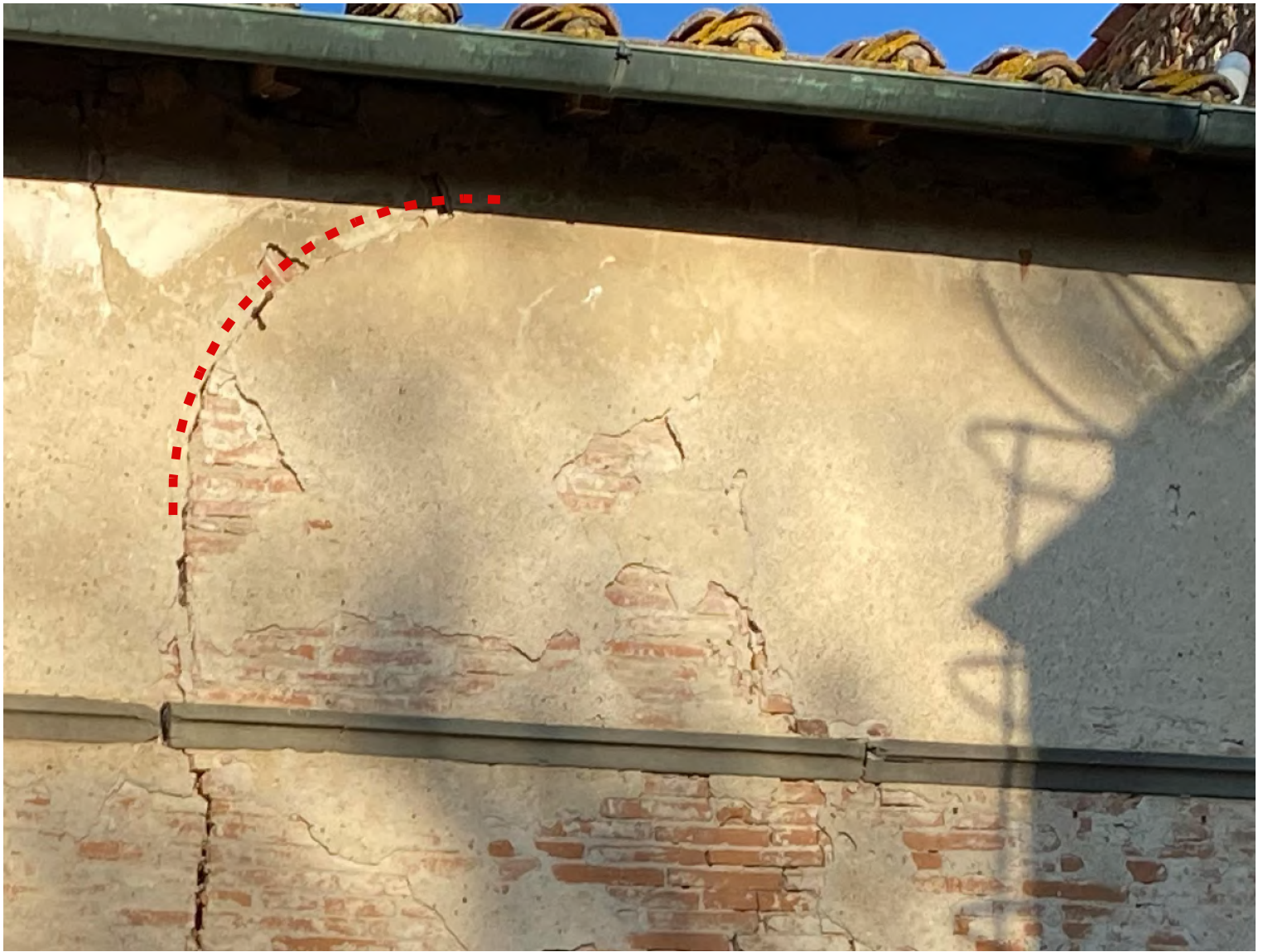
Gli archi richiusi sono visibili anche dall'esterno.



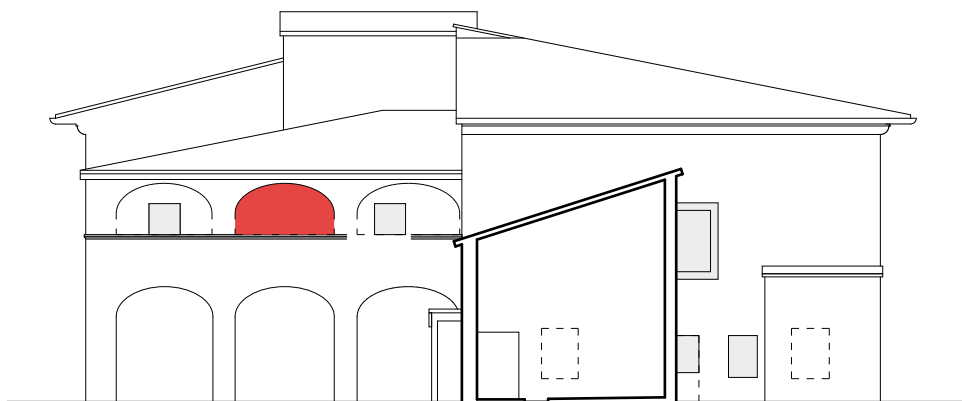


Questo il primo arco richiuso.



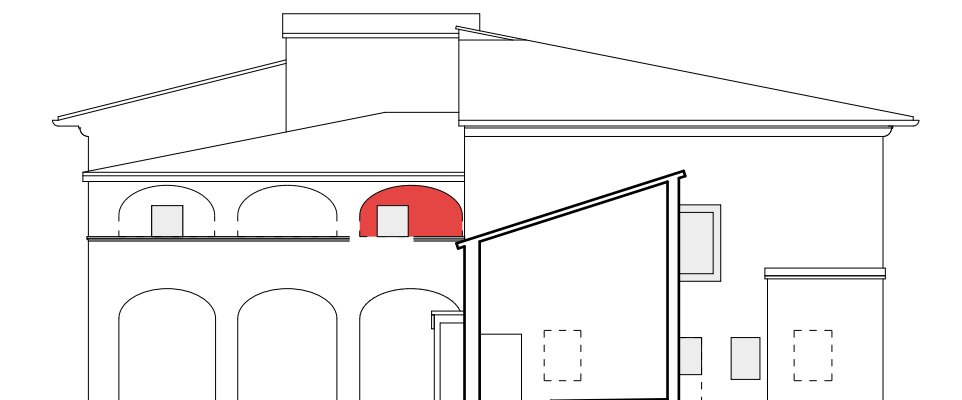


Questo il secondo arco richiuso.



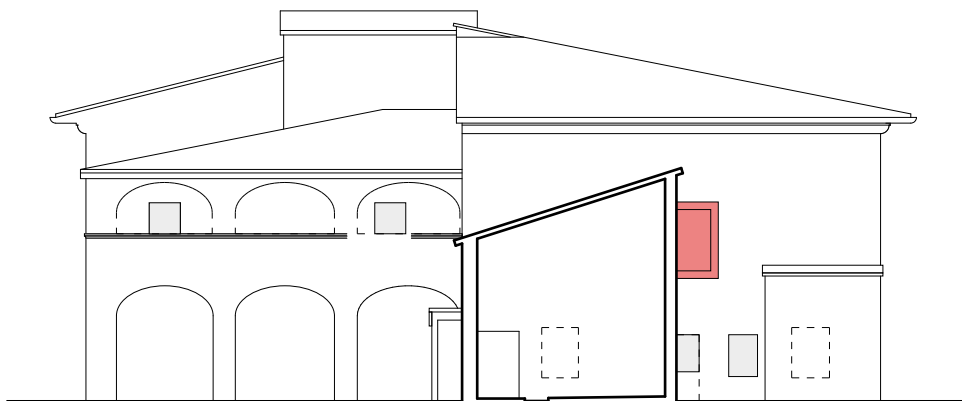


Questo il terzo arco richiuso.
Si noti il continuo rimaneggiamento: l'attuale finestrella una volta era una porta.
L'apertura della porta comportò la parziale asportazione del marcadavanzale.



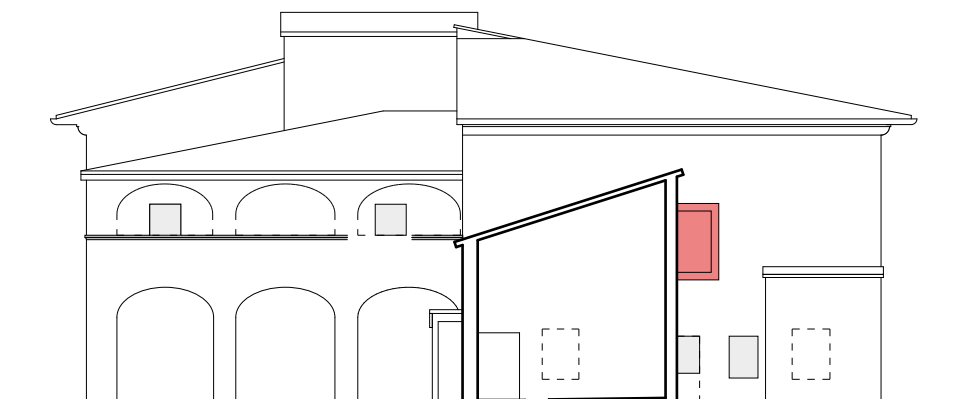


Finestra con cornice lapidea da recuperare



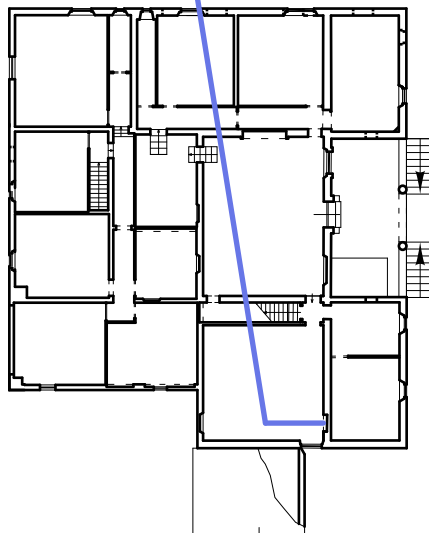


Interno della finestra con cornice lapidea da recuperare





Portale interno con cornice lapidea da recuperare

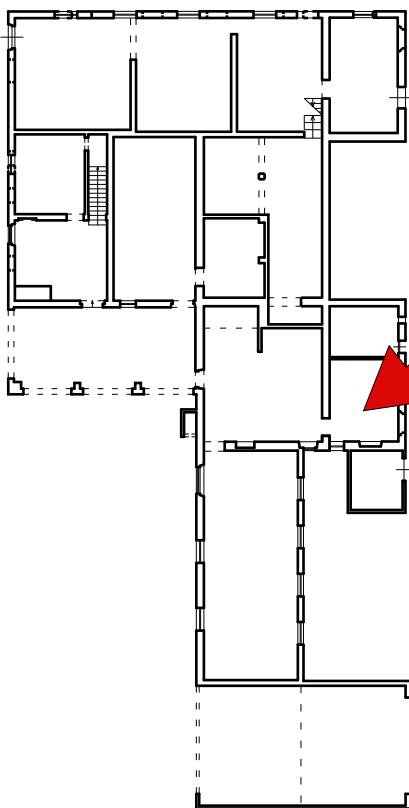




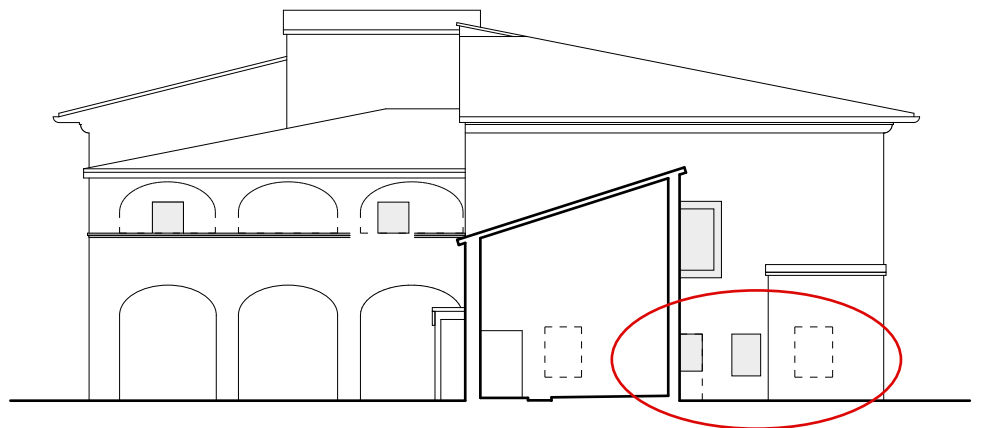
Finestra originaria da riaprire

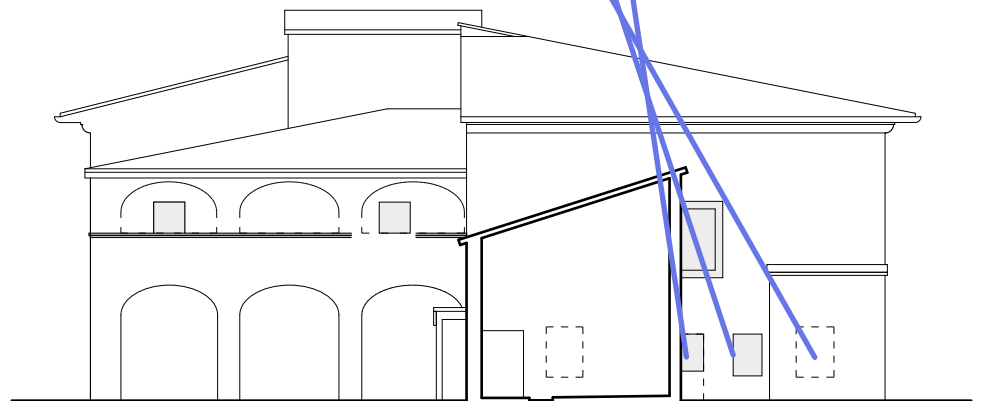
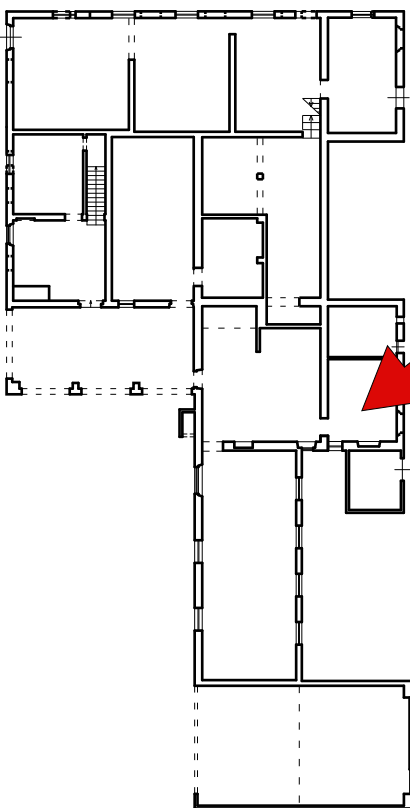
Finestra da richiudere

Porta trasformata in finestra, da riaprire



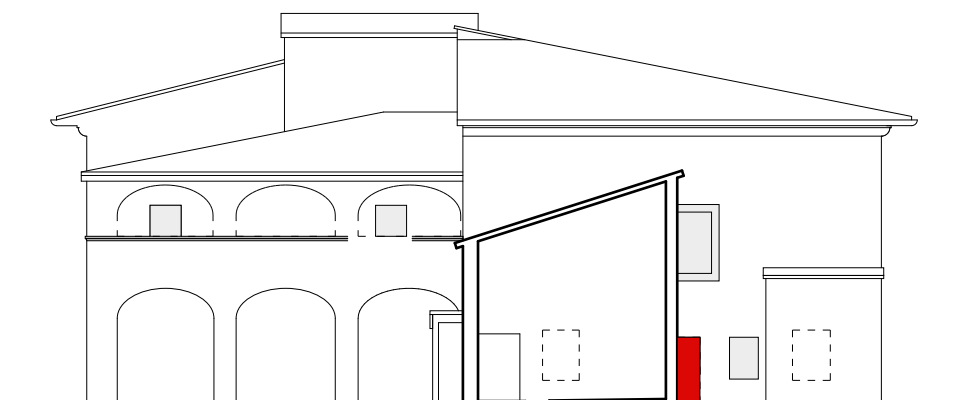
Segue nella prossima pagina





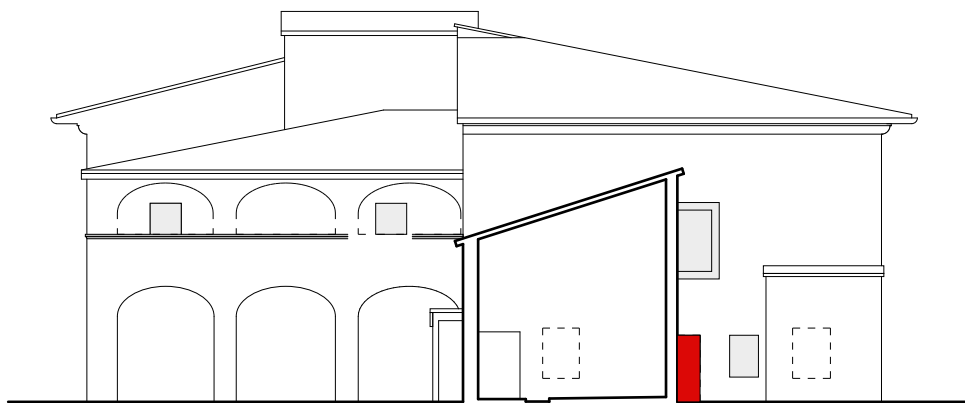
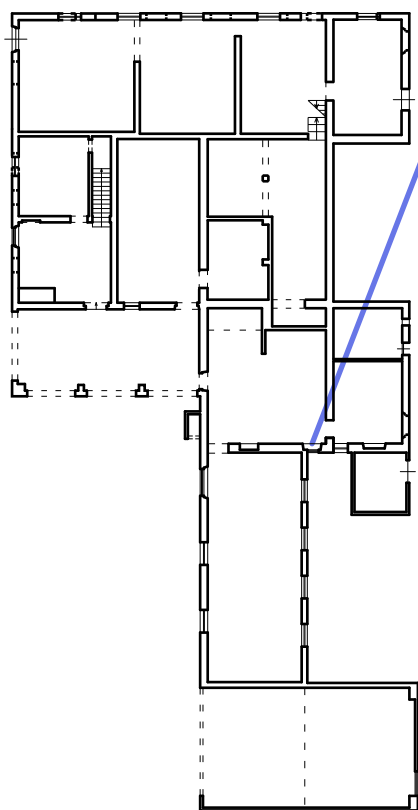


Porta trasformata in finestra, da riaprire



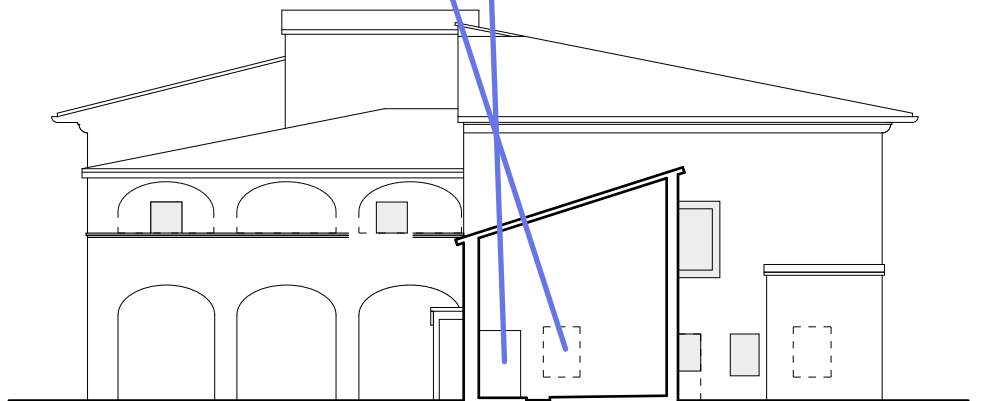
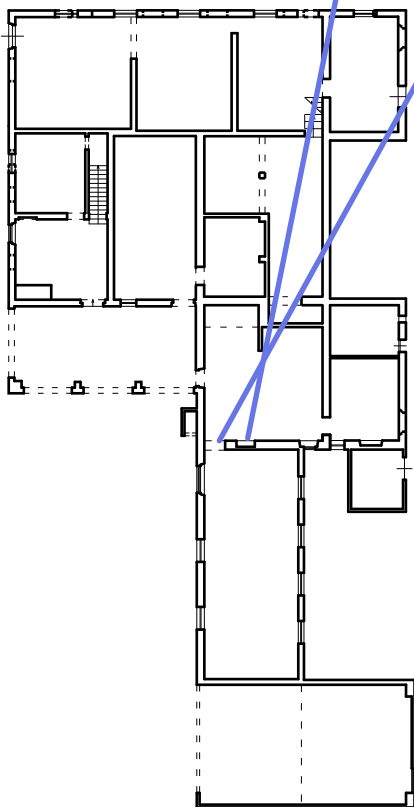


Porzione di soglia
ancora presente alla
base della porta
trasformata in finestra,
da riaprire





Finestra originaria da riaprire e porta relativamente recente da richiudere.



Firmato da:

PIETRO PANERAI

codice fiscale PNRPTR81P25G999J

num.serie: 23248248

emesso da: InfoCert Firma Qualificata 2

valido dal 29/09/2021 al 29/10/2024